

Samy's Camera

RENTAL CATALOG



LIGHTING • GRIP

SAMYS.COM/RENT

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PROFOTO POWER PACKS, RECEIVER & LIGHTS



Pro 11 Power Pack

\$150.00

with AC cord & 2 sync cords

- 2400W/S from 2 Outlets
- Built-In Wireless Profoto AirX 3rd Generation Connectivity
- Flash Durations as Short as 1/80,000 Sec
- 11 f-stop Power Range



Pro 10 Power Pack

\$100.00

with AC cord & 2 sync cords

- 2400W/S from 2 Outlets
- Built-In TTL Receiver
- Wireless TTL and Power Ratio from 330'
- Flash Durations as Short as 1/80,000 Sec



Pro-B4 1000 Air Pack

\$125.00

Supplies 1,000W/S of portable flash power in a compact, 21.6 lb package, with the most advanced long-life battery (LiFe) now available.

- Pro Plus Head \$30.00
- Extra Batteries \$50.00
- Extra Chargers \$50.00

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For long term rentals please inquire about **PACKAGE DISCOUNTS!**



PROFOTO POWER PACKS & STROBES



Profoto B10x Plus

\$100.00

- 500Ws, Li-Ion Battery, 10-Stop Range
- 200 Full-Power Flashes, TTL
- Recycling: 0.05 to 2.2 sec, HSS



Profoto B10 250 AirTTL Monolight

\$70.00

Extra Battery \$15.00

- 250Ws, 10-Stop Power Range
- Full TTL Auto Exposure Control Plus HSS
- Duration to 0.5 Freeze Mode: 1/50,000 sec



Profoto B1X Battery-Powered Flash

\$80.00

Portable B1X offers cordless, battery-powered freedom and flexibility. Offers automatic TTL shooting that shines brightest in challenging lighting conditions.



Profoto D2 AirTTL Monolight

Freeze action at up to 1/63,000 of a second. Shoot bursts of 20 images per second. Sync with camera shutter speeds as fast as 1/8,000 of a second.

• 500W/S.....\$65.00 • 1000W/S \$75.00

Profoto D1 Air Monolight

• 500W/S..... \$50.00

• 1000W/S \$60.00



Profoto A10 AirTTL-C Studio Light

\$60.00

- Round head with soft, smooth and natural fall off
- Upgraded with AirX Bluetooth
- Smart Connectivity with Profoto app for iOS
- Available for Canon, Fujifilm, Nikon & Sony



Profoto A1X/A1 AirTTL Studio Light

\$50.00

- Round head with soft, smooth and natural fall off
- AirTTL and HSS for a beautiful professional image
- Extra Battery.....\$10.00
- A1X Connect\$10.00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.



PROFOTO POWER PACKS & STROBES

PROFOTO STROBES & ACCESSORIES



- ProHead Plus Flash Head with Zoom Reflector \$30.00
- Pro Plus Twin Head \$50.00
- Pro Ringflash bracket & reflector \$45.00
- Pro 7 Ring Flash 2 \$50.00
- Fresnel Spot (Old Style) \$50.00
- Pro Fresnel Spot with built-in Head \$125.00
- Pro Zoom Spot (New style) \$200.00
- Pro Zoom Spot (old style) \$100.00
- Air Remote/Connect (Sony, Canon, Nikon, Fuji) \$20.00



Profoto Light Bars

- Small 2' \$100.00
- Medium 4' \$125.00
- Large 6' \$200.00



Profoto Special Effects

- Sticklight \$100.00



The Cine Reflector is the world's first combined PAR and Open Face type reflector. It works with all Profoto flash heads and continuous light sources, and provides unparalleled creative control.

- Cine Reflector \$175.00

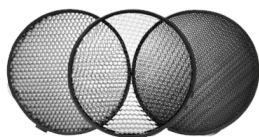


PROFOTO STROBES & ACCESSORIES

Profoto Pro Accessories



- Standard Umbrella..... \$8.00
- RFI 3' Grid..... \$20.00
- RFI 5' Grid..... \$40.00
- RFI Octabox 3' \$40.00
- RFI Octabox 4' \$50.00
- RFI Octabox 5' \$55.00
- Profoto 5' Umbrella\$75.00
- Profoto 7' Umbrella..... \$90.00
- Profoto 8' Umbrella ...\$100.00
- Profoto Giant 150.....\$100.00
- Profoto Giant 210..... \$175.00
- Profoto Giant 240 \$200.00
- Chelsea 7' \$20.00



- Head extension Cable – 5m.....\$15.00
- Head extension Cable – 10m \$20.00
- Pro Globe..... \$20.00
- Grid Set – 5, 10, 20 degrees\$5.00 (each)
- 18" Grid – 10 degrees \$15.00
- 20" Grid – 25 degrees..... \$20.00
- Grid Holder\$10.00
- Gel Holder\$5.00
- 7" Grid Reflector\$10.00
- Narrow Beam Reflector.....\$15.00
- Telezoom Reflector \$25.00
- Wide Zoom Reflector \$15.00
- 50D Magnum \$15.00
- Softlight Reflector (white or silver)..... \$20.00
- Barndoor\$10.00
- Snoot.....\$10.00
- Iris Diaphragm \$10.00
- Hardbox.....\$35.00
- Spot Small\$75.00
- Spot Fresnel (Old Style) \$50.00
- Spot Fresnel (New Style + Built in Head) \$125.00



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PROFOTO UMBRELLAS



- 33" Deep White \$15.00
- 33" Shallow Silver..... \$10.00
- 33" Shallow Trans..... \$10.00
- 33" Shallow White \$10.00
- 33" Translucent \$10.00
- 41" Deep Silver \$15.00
- 41" Deep Trans \$15.00
- 41" Deep White \$15.00
- 41" Deep Silver \$15.00
- 41" Shallow Silver \$15.00
- 41" Shallow Trans \$15.00
- 41" Shallow White \$15.00
- 51" Deep Silver \$20.00
- 51" Deep Translucent.. \$20.00
- 51" Deep White..... \$20.00
- 65" Deep Silver \$30.00
- 65" Deep Translucent . \$30.00
- 65" Deep White \$30.00

PROFOTO UMBRELLA DIFFUSERS

- Small..... \$10.00
- Medium..... \$15.00
- Large..... \$20.00
- XLarge..... \$25.00



BRONCOLOR STROBES



Broncolor Scoro A4 Pack

\$100.00

Power pack with 3 lamp outlets, controlled over 3 individual channels (like 3 power packs in one). Max. 3200 J, min. 3 J flash energy. Individual (asymmetrical) output distribution. Maximum control range: over 10 f-stop intervals or over full 11 f-stop levels in whole or 1/10 f-stop intervals.

Broncolor Pulso Lampheads

Flashtubes have a UV absorption coating, quick change bracket, powerful low-noise cooling fans, halogen modeling light.



- Pulso G4 Head \$35.00
- Pulso 4 Twin 2x3200W/S \$50.00
- Para Ring Flash \$75.00
- Ring Flash \$75.00

Broncolor Move 1200L Pack

\$100.00

Built around the improved Move 1200 L battery powered pack. Two outlets distribute 1,200W/S of flash power either symmetrically or asymmetrically over 9.0 full stops and is variable in either 1/10 stop or 1 stop increments.



With Battery & Charger

- Mobil LED Head \$35.00
- Extra Battery..... \$30.00
- RFS 2 Transmitter \$20.00

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broncolor® BRONCOLOR STROBES

THE LIGHT



Siros 800 L

\$100.00

broncolor's battery-powered monolight offering up to 440 flashes at full power per battery charge. Powered by a Li-ion battery, the flash head gets up to 220 full-power flashes on a 70-minute charge.



Siros 800 S

\$50.00

Broncolor's new compact device combines unbeatable flash and super-fast charging times with reliable and intuitive handling. At 400 and 800 joules, Siros is not only available in two output versions but also as a basic- or S-model.



Broncolor Lighting Control

- Pulso Spot 4 Projector
(3200W/S max requires A4/4 pack)\$75.00
- Optical snoot for Pulso Spot 4
(100mm or 150mm) \$30.00



Pulso Flooter

This theatrical-type spot connects to any current lamphead & mimics a 340mm Fresnel spotlight. Focusable from 15°.

- Broncolor Pulso Flooter \$60.00



HMI FT1600 Kit

\$200.00

- Dimmable, provides constant color at all times, and so is easy to mix with flash and daylight. The light is absolutely flicker-free and thus perfect for high-speed exposures.
- With four clamping levers (Para 88 HR and 133 HR) or a crank (Para 177 and 222) the reflectors can be unfolded first, independently of everything else. The focusing rod for that Para is then mounted and the lamp with its back reflector fitted at the front. The other end of the rod takes the lamp head with integral power supply unit – and... finished!

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BRONCOLOR STROBE ACCESSORIES



Para Umbrellas

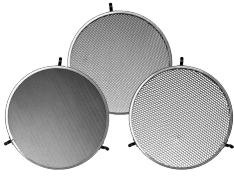
- Para 88 FB Reflector \$150.00
- Para 88 HR Reflector \$200.00
- Para 133 Reflector..... \$175.00
- Para 133 HR Reflector \$225.00
- Para 177 (69.7" Diameter)..... \$200.00
- Para 222 (87.4" Diameter)..... \$250.00
- Para 330 FF (11' diameter)..... \$300.00
- Para adapters (Pulso, Profoto, Joker)..... \$20.00



Para diffusers and grids available for an additional charge

Broncolor Accessories*

- Pulso head extensions 16' \$15.00
- Pulso head extensions 32' \$20.00
- P70 Grid spot set (set of 3) \$24.00
- P45 Grid spot set (set of 3) \$30.00
- Barndoors 4 door..... \$10.00
- Snoots \$15.00
- Soft light reflector..... \$25.00
- Soft light grid..... \$20.00
- P70 Reflector (Pulso) \$10.00
- P45 Narrow angle reflector..... \$12.00
- P65 Reflector (Pulso 8) \$15.00
- P120 Wide angle reflector..... \$15.00
- Satellite Reflector \$55.00
- RFS2/RFS Transmitter \$20.00
- Lightbar 120..... \$125.00
- Lightstick..... \$50.00



*Stands & standard umbrellas available at no extra charge upon request.

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POWER INVERTERS



Photogenic ION Lithium Inverter Pack **\$25.00**

Allows you to take your studio strobes on the road or off the road without electricity and without noisy generators or inverters.

Includes pack, battery and charger.

- Spare Battery.....\$10.00



JUPIO PORTABLE POWER



Jupio Powerbox 1000 **\$75.00**

Having a reliable powerbox is essential for any creative project.

That's where the Jupio Powerbox 1000 comes into play. With up to 1228.8Wh capacity and peak power of 1500 watts, this Powerbox outlives any industry standard charger!



SOFT LIGHTS

Elinchrom Octabanks Octa Beauty Umbrella

Banks are supplied with a carrying bag



- 27.5" Octabank for Profoto heads \$35.00
- 36" Octabank for Profoto heads \$35.00
- 39" Deep Octabank \$35.00
- 39" Octabank \$35.00
- 53" Deep Octabank \$45.00
- 59" Deep Octabank \$45.00
- 69" Octabank \$45.00
- 72" Octabank for Profoto heads \$60.00
- 75" Octabank \$75.00
- Adapter Rings \$5.00
- 27.5" Grid \$20.00
- 39" Grid \$25.00
- 53" Grid \$25.00
- 59" Grid \$25.00



Mola Mantti Soft Light Reflector

Light Output: The Mola's efficiency is equal to or better than other modified parabolic reflectors, and thanks to a specially formulated reflector coating, Mola reflectors produce light of exceptional clarity.



- Mola Beauty Dish 22" white surface \$35.00
- Mola Beauty Dish 28" white surface \$45.00
- Mola Beauty Dish 33.5" white surface \$55.00
- Mola Beauty Dish 43.5" white surface \$75.00
- Mola Beauty Dish 28" P-Surface \$65.00
- Mola Beauty Dish 33.5" P-Surface \$75.00
- Mola Beauty Dish 43.5" P-Surface \$95.00

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BRIESE
LICHTTECHNIK

BRIESE LIGHTING & ACCESSORIES

Focus Umbrellas (for Flash)

- 77 cm (2.3 ft.)..... CALL
- 100 cm (3.3 ft.)..... CALL
- 140 cm (4.6 ft.)..... CALL
- 180 cm (5.9 ft.)..... CALL
- 220 cm (7.7 ft.)..... CALL
- Briese Head adapted to Profoto CALL
- Briese Head adapted to Broncolor..... CALL



Briese Light Tools and Fabric Grids

- 77 cm (2.3 ft.)..... CALL
- 100 cm (3.3 ft.)..... CALL
- 140 cm (4.6 ft.)..... CALL
- 180 cm (5.9 ft.)..... CALL
- 220 cm (7.7 ft.)..... CALL

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LIGHT BANKS



Chimera Super Pro Plus

Recessed front screen, large hook & loop-sealed rear opening

- Extra Small (16" x 22")..... \$12.00
- Small (24" x 32")..... \$12.00
- Medium (36" x 48")..... \$15.00
- Large (54" x 72")..... \$20.00

Chimera Octaplus 5' Expandable Softbox..... \$100.00



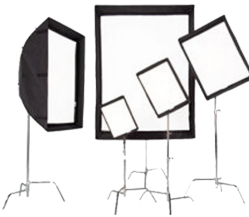
Stripbanks

- Small Strip (9" x 36")..... \$12.00
- Medium Strip (14" x 56") \$15.00
- Large Strip (21" x 84") \$20.00

Quartz Bank

Ultra heat resistant

- Small (24" x 32")..... \$30.00
- Medium (34" x 46")..... \$40.00
- Large (54" x 72")..... \$50.00



Daylight JR/Video Pro

Increased depth and heat-resistant material

- Small (16" x 22") \$25.00
- Medium (24" x 32")..... \$35.00
- Large (36" x 48")..... \$45.00

Chimera Speed Rings

SPECIFY USAGE \$5.00 and up

Chimera Grid Fabrics

- Extra Small..... \$15.00
- Small \$15.00
- Medium \$25.00
- Large \$30.00

Chimera Grid Fabrics (STRIP)

- Small \$15.00
- Medium \$25.00
- Large \$30.00

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PocketWizard **POCKET WIZARD REMOTE TRIGGERS**



Pocket Wizard / Pocket Wizard Plus / Transceivers

Has a range of 800' & 4 or 16 channels. Can be used to trigger a wide range of cameras, strobe units and power packs.

Please specify.

- Cables (Hasselblad/Mamiya/Nikon).....\$7.00
- Transceiver\$15.00

Pocket Wizard PlusX

\$15.00

10 Standard Channels. Range up to 500 meters (1600 feet).

Pocket Wizard PLUS III

\$15.00

- Transmitter\$15.00
- Receiver\$15.00
- Cables (Hasselblad / Mamiya / Nikon)\$7.00

Pocket Wizard Max 32 channel system

- Transmitter\$20.00
- Receiver\$20.00
- Cables (Hasselblad / Mamiya / Nikon)\$7.00

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EXPOSURE METERS



KFM1100 Light Meter

\$20.00

For most people the minimal, clearly marked buttons will make using the meter second nature in very little time. The side of the meter only has 3 buttons, the largest is for taking measurements, the other two set on a rocker are UP/DOWN input buttons for changing F no., shutter speed or ASA/ISO. This simple, easy-to-use ergonomic design feels comfortable in your hand and its logical control layout will please photographers who want to concentrate on the subject, not their equipment.



KFM2100 Light Meter

\$25.00

The KFM-2100 will read ambient and flash light. For flash, the meter has settings for both cord and non-cord triggering. An integrated spot meter makes spot readings in both ambient and flash modes fast and easy with no need to stop and add accessories.



KONICA MINOLTA

Minolta Color Meter IIFB

\$30.00

Takes ambient and flash (cord/non-cord) readings, has an analyze function to subtract ambient light, and measures for Daylight, Tungsten A, or Tungsten B films. Users can store up to 9 personal correction values.



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EXPOSURE METERS

SEKONIC®

Flashmeter L-358

\$20.00


Revolutionary new meter with features like: simultaneous reading of flash and ambient, unlimited number of cumulative flash exposures, nine memory banks, allweather design and complete range of cine frame speeds from 2 to 360 fps.

Zoom Master L-508 / L508C (Cine-unit)

\$25.00

This meter has all of the features of the original 508 (without EV read out) and also includes special motion picture and video functions. The 508-C (cine unit) can read Foot Candles, Foot Lamberts and LUX. Cine version can be programmed for shutter angle and has an electronic lock for frame rates from 2 to 360 fps.



Super Zoom Master L-608 / L608C (Cine-unit)

\$25.00

Ambient/flash exposure meter. Memory, brightness difference, auto illumination extended cine scale, 1°-4° zoom spot, 2 ISO settings, illuminated viewfinder and Pocket Wizard transmitter included.



Sekonic L-758DR DigitalMaster

\$30.00

The Sekonic L-758DR DigitalMaster is the world's first multi-function light meter that can be programmed to match and be calibrated to the sensitivity of your digital camera sensor or type of film for perfect exposure control.



Sekonic Prodigy Color C-500R

\$35.00

PRODIGI COLOR C-500 and C-500R, Sekonic gives photographers the world's only photographic color meter designed to read spectral sensitivity of both color film and CCD and CMOS sensors used in today's digital still and DV cine cameras.

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APUTURE LIGHTING



Aputure Light Storm C300d Mark II LED Light

\$75.00

Chip on Board (COB) technology produces 5500K color temperature. Power consumption of just 350W, outputting 3500 lux.



Aputure Light Storm LS300X Bi-Color LED Light

\$85.00

Color blending technology with Aputure's dual-color LED chipset. Utilize the Fresnel 2X and Spotlight Mount.



Aputure LS 600d Pro Daylight LED Light

\$125.00

With only a 720W Max Power Draw, this light is able to approach the brightness of 1200W HMI's.

- Barndoors.....\$10.00
- Fresnel \$20.00



Aputure LS 1200d Pro Daylight LED

\$200.00

Featuring a 1200W COB, the LS 1200d Pro is both the brightest light in the entire Aputure product line, as well as the highest output Bowens Mount light fixture on the market.



Aputure LS 600c Pro LED

\$150.00

Perfect for studio & film production, the LS 600C Pro features a powerful output of 16,450 Lux at 3.3' (5600K). Also features 2300-10,000K CCT, Full RGB Color Control.

Aputure Fresnel 2X Attachment

\$25.00

Beam spread that's variable from 12 to 40 degrees.



Aputure Fresnel F10

\$25.00

The Aputure F10 Fresnel is the first industry-standard 10-inch Fresnel made for modular Bowens Mount fixtures.



Aputure Fresnel F10 Barn Doors

\$10.00

The F10 Barn Doors are designed for the F10 Fresnel, and slide into its standard 13.1-inch (333mm) Drop-In Accessory Slot.

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APUTURE LIGHTING



Aputure Nova P600c RGBWW LED Panel **\$250.00**

- The P600c's is capable of producing 2,298+ lux at 3 meters (6500K) with a CCT range of 2,000K-10,000K. The new control box includes industry-standard LumenRadio CRMX, enabling it to interface with any CRMX wireless control system
- 40 Degree Grid \$10.00
- Softbox \$20.00



Aputure Nova P300c RGBWW LED Panel **\$125.00**

The CCT mode offers an expansive color temperature of 2000 to 10,000K with an impressive CRI/TLCI rating of 95 and plus/minus green control.

- 40 Degree Grid \$10.00
- Barndoors \$20.00
- Softbox \$20.00



Aputure MC 12-Light Production Kit **\$125.00**

Case Features 12 Wireless Charging Pads & 3 USB 5V/2A Ports.



APUTURE LIGHTING ACCESSORIES



Aputure 35.4" Lantern 90

\$25.00

Omnidirectional soft light modifier spanning 90cm or 3 feet in diameter. Pairs the same quick-build system with an even larger surface area to provide an even softer volumetric lighting solution. Has the same diameter as Aputure's Light Dome II modifier, with even more diffused surface area.



Aputure 26" Lantern Softbox

\$20.00

Ideal for use overhead or to raise the ambient illumination level, the Aputure Lantern Softbox has the same omni-directional quality built of durable materials and has accessories such as a skirt set to control the 270-degree beam spread. Bowens mount.



Aputure 34.8" Light Dome II

\$25.00

Suitable for portraits, head shots, interviews, and fashion. 16-sided modifier for lights that use the popular Bowens front accessory mount. Silver interior maximizes your light source's output. 24" depth produces a focused light with directional control.



Aputure 21.5" Light Dome Mini II

\$20.00

Compatible with the Aputure Light Storm 120 and 300 Series LED lights, and any LED light with a Bowens front accessory mount. 16 wear-resistant Hadfield steel rods that form a circular field of light, while maximizing output with its reflective silver interior.



Aputure Lightdome 150

\$35.00

150cm (4.9ft) Bowens Mount Circular Softbox, 80cm (31.5in) Depth Incredibly Soft Light Quality, 32-Sided Design for Perfect Circular Reflections, and Quick-Setup Build for Efficient Workflows.



Aputure Spotlight Mount Set

\$35.00

Versatile light modifier for producing a dramatic yet clean beam of light.

- 19° Lens \$15.00
- 26° Lens \$15.00
- 36° Lens \$15.00

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LED / TUNGSTEN / HMI



ARRI Skypanel S60-C

\$175.00

Fully Tuneable from 2,800 K - 10,000 K. Vibrant Color Selection (RG-B+W Color Gamut). High Color Rendering. Low Power Consumption (420 W Nominal). Lightweight and Compact.

- Snapgrid 40° \$30.00
- Softbox (Chimera) \$35.00
- Softbox ring \$10.00

ARRI SkyPanel S30-C

\$125.00



ARRI Tungsten Fresnels

Fresnels include barndoor, Gel frame scrims, & stand

- 150: 150W fresnel \$15.00
- 300: 300W fresnel \$15.00
- 650: 650W fresnel \$20.00
- 1K: 1000W fresnel \$25.00
- 2K: 2000W fresnel \$35.00
- 5K: 5000W fresnel \$75.00
- 2000W softlight \$40.00

ARRI HMI Fresnels

HMI Fresnels include compact head with ballast, head cable, barndoor, scrims, gel frame and medium roller.

- 575W \$100.00
- 1.2 K: 1200W \$150.00
- 2.5 K: 2500W (Bates connection only) \$250.00
- 4.0 K: 4000W (Bates connection only) \$350.00



Arri M18

\$200.00

1,800 W open face lamphead. Uses existing 575/1,200/1,800 W cables. Can also be used with 1,200 W lamps and ballasts. Cross Cooling allows safe operation at any tilt angle. IP Rating IP23



Arri 125W PAR

\$100.00

Ballast and lens package



Arri L7-C LE2 LED Fresnel

\$80.00

Color temperature, tint and hue can be continuously adjusted from 2,800 K to 10,000 K, between full plus or minus green and RGBW colors.

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K 5600

L I G H T I N G

HMI LIGHTING

Motion requires continuous light, and digital loves daylight. Our 200, 400 & 800W Jokers deliver flicker-free daylight to capture both still and video – without re-lighting. Jokers look and perform just like flash heads. Add the Crossover Adapter and they fit into the reflectors you've been using for years. You can easily branch out to cinema-style lighting with our Beamer, Soft Tubes and many other light shapers.



Joker Crossover 800

\$175.00

The Joker-Bug 800 fixture throws a beam of light of 5235 foot-candles 1.5 feet in diameter from 20 feet with the Spot lens. It throws a beam of 164 foot-candles 16 feet in diameter from 20 feet with the Super Wide lens



Joker Bug 1600W Zoom Beamer Kit

\$200.00

Includes: Head with 9' cable, clear glass beaker, safety wire, Lamp 5600K, 750 Hrs SE, UV Stop, Electronic Power Supply, 110/240V, 50/60Hz, 25' Extension Cable, Zoom Beamer Optical Accessory, Scrim Bag 1600W Joker Zoom, 2ea., Full Double Scrim 1600 W Zoom - 12", Full single Scrim 1600W Zoom - 12", Four Leaf Barndoor, Frosted Glass UV Protection Beaker



HMI FT1600 Kit

\$200.00

- Dimmable, provides constant colour at all times, and so is easy to mix with flash and daylight. The light is absolutely flicker-free and thus perfect for high-speed exposures.
- With four clamping levers (Para 88 HR and 133 HR) or a crank (Para 177 and 222) the reflectors can be unfolded first, independently of everything else. The focusing rod for that Para is then mounted and the lamp with its back reflector fitted at the front. The other end of the rod takes the lamp head with integral power supply unit – and... finished!



Profoto Daylight 800

\$150.00

1.2 K: 1200 watt compact head with ballast, head cable, barndoor, scrims, gel frame. The lights are also dimmable 50-100% and can be remotely controlled from an Air Remote.



PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

LED LIGHTS



Litepanels Astra 1x1 Bi-Color (6x)

\$75.00

innovative daylight to tungsten tunable color model. Designed with select premium quality, high CRI, surface mount LEDs and paired with custom designed TIR optics. Tightly binned LEDs and fine-tuned optics provide the ASTRA 1x1 with superior color reproduction and a light output that is up to four times brighter than traditional LED panels.

- Chimera Softbox \$25.00
- Chimera Speedring \$10.00
- V-Mount Battery with charger \$25.00



Litepanels Gemini 1 x 1 RGBWW LED Soft Panel

\$125.00

Features over 16.7 million colors, and 11 cinematic lighting effects instantly available at the touch of a button as well as full-spectrum white light from 2,700K to 10,000K CCT. TLCI of 94 and CRI rating of 97. Gels are built-in with the ability to use either Tungsten or Daylight source.



Quasar Science Q-Rainbow RGBx 4' LED Tube

\$50.00



Paint your world with vibrant saturated color and illuminate it with powerful white light from our 2000° Candlelight to 6000° Daylight Kelvin. Built in Lumen Radio CRMX chip for wireless control.

- Matthews MQ Mount \$3.00
- V-Mount Battery with charger and connecting cable \$35.00

westcott. LED LIGHTS



Westcott Ice Light 2

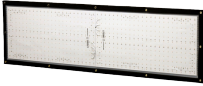
\$40.00

Ice Light 2 offers 1,740 lumens of beautiful daylight-balanced output. Removable, replaceable lithium ion battery providing over an hour of runtime at full power.



LiteGear LiteMat 2L Hybrid S2 LED Head

\$100.00



Features Bicolor LEDs providing Tungsten to Daylight color temperature. Simple and lightweight, an extremely versatile LED light source.



Lowel Tota LED Light

\$35.00

Includes: lightstand



- 5600K Daylight LED Floodlight
- 4275 Lux, 750W Tungsten Equivalent
- 100-10% Stepless Dimming, 65° Beam Angle

NANLITE



Nanlite Forza 300B

\$50.00

Variable color temperature range of 2700 to 6500K.

- Forza Fresnel Attachment.....\$10.00



Nanlite LumiPad 25

\$25.00

13.6 x 12.2 x 1.2" light source with solid control features. Soft output is well-suited for portrait, wedding, group video, and photography.



Nanlite Forza 720

\$95.00

13.6 x 12.2 x 1.2" light source with solid control features. Soft output is well-suited for portrait, wedding, group video, and photography.

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NANLITE LED LIGHTS



Nanlite MixPanel 150

\$50.00

Ultra-bright light output, 0-100% dimming, a CRI of 98, a TLCI of 95, green/magenta adjustment, 43 gel presets in two light sources (3200K & 5600K), and 9 special effects.

- Mixpanel 150 Grid..... \$10.00



Nanlite PavoTube II 30X

\$60.00

4 ft. RGBWW LED Pixel Tube with Internal Battery. Color temperature range from 2700K-12000K with green to magenta adjustment, an average CRI of 95, an average TLCI of 98, plus full-spectrum RGB hue and saturation control.



Nanlite PavoTube II 6C 10" RGB

\$20.00

10" RGB LED Tube with Internal Battery. Color temperature range from 2700K-7500K with hue control, an average CRI of 95/TLCI of 97, and 0-100% dimming.



Nanlite Forza 60

\$35.00

COB LED module to output 11950 Lux of 5600K daylight-balanced light at 1 meter. High CRI/TLCI of 98/95.

- Projector Attachment..... \$40.00



Nanlite Halo 16C Ring Light

\$25.00

Featuring 0 to 100% dimming, a maximum output of 2340 lumens, adjustable color temperature from 2700-6500K, and RGB LEDs that can be mixed to create more than 360 colors.

Nanlite Accessories

- Lantern 80 EZ up \$20.00
- Lantern 120 EZ up..... \$25.00
- Para 90 35" softbox..... \$20.00
- Para 90 grid..... \$15.00
- Para 120 47" softbox..... \$25.00
- Para 120 grid \$15.00
- Para 150 59" softbox \$30.00
- Para 150 grid \$15.00

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KINO FLO LIGHT BANKS

Tegra 4Bank Universal Kit

\$100.00



Combines the features of Kino's popular Diva-Lite and the 4Bank to bring you a lightweight fixture with universal, onboard dimming and an output equivalent to 1,000 tungsten watts.

Kino Celeb 250 DMX LED

\$175.00



Produces a soft, even wraparound lighting quality and produces color faithfully on HD or film, in the studio or on location. Dimming, Kelvin and Green Magenta control channels. Kelvin range is from 2700K tungsten to 6500K daylight.

Kino Image 85

\$175.00



Soft, shadowless display of daylight or tungsten quality light (CRI 95) that can be controlled without dramatic shifts in color. Uses 9 addresses.

KINO Flo Diva-Lite 401

\$100.00



Features full-range dimming, switching and remote control features. A soft light source ideally suited for Television or Film documentary shooting styles.

PHOTOFLEX®

PHOTOFLEX STARLIGHT OCTA KIT

OctoDome nxt is designed to be used with the StarLite continuous light source.

- The StarLite® OctoDome® nxt: 3 foot kit..... \$60.00

All-inclusive lighting system including:

- 2-3 foot OctoDome nxt
- 2-StarLite QL with standard components
- 4-lamps (2-500w; 2-1000w)
- 2-Medium LiteStand • 1-TransPac® GigBag



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REFLECTORS, BACK DROPS & SCRIM JIMS



Westcott Reflectors

Westcott/Photoflex Litedisc folding cloth reflector, silver, gold, sun, white, black or silk



- 32" \$5.00
- 42" \$6.00
- 52" \$7.00
- 4' x 4' Silk \$15.00
- 6' x 6' Silk \$20.00
- Litedisc strong arm (holds disc to stand)..... \$3.00

Westcott Scrim Jim

Strong collapsible diffusion/reflector system.

Fabrics edged with velcro.



- 42" x 42"(Frame + SJ Clamp) \$30.00
- 42" x 72"(Frame + SJ Clamp)..... \$40.00
- 72" x 72"(Frame + 2 SJ Clamps) \$50.00
- Fabric 42" x 42" \$10.00
- Fabric 42" x 72" \$15.00
- Fabric 72" x 72" \$20.00
- 40" light tent \$20.00
- 60" light tent \$30.00

SUNBOUNCE.COM

California Sunbounce

Kits include side & cross bars, case. (Fabrics are not included).



- 3' x 4' Frame..... \$35.00
- 4' x 6' Frame..... \$40.00
- Fabrics Each \$20.00

Sunwatter

Kits include side & cross bars, case. (Fabrics are not included).

- 4' x 6' Frame..... \$35.00
- 6' x 8' Frame..... \$45.00
- Fabrics Each \$20.00

CHROMA-KEY



Avenger 12x12 Chroma-Key

- Digital Green \$50.00
- Green..... \$50.00
- Blue..... \$50.00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
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KENRON GYRO STABILIZERS



For light plane and helicopter operation of still, motion picture, and video cameras.



KS-4x4 Gyro

\$120.00

Weighs 4.8 lbs. Stabilizes equipment in the 5-8 lb range. Full 3 axis of stabilization.

KS-6x6 Gyro

\$175.00

Weighs 6.8 lbs. Stabilizes equipment in the 7-11 lb. Can run up to 2 hours on fully charged Ken Lab battery pack

TRIPODS & HEADS



Manfrotto

- 501HDV Pro Video Fluid Head (supports 13.2 lbs)..... \$15.00
- 502HDV Video Fluid Head (supports 15.4 lbs)\$20.00
- 504HD Video Fluid Head (supports 16.5 lbs)\$25.00
- 509HD Pro Video Fluid Head (supports 29 lbs)\$50.00
- MVH502AH Pro Fluid Video Head (supports 15.4 lbs)..... \$15.00
- MVH500AH Fluid Video Head (supports 11 lbs)..... \$15.00

Manfrotto Video Legs

- 546 legs \$25.00
- 536 carbon fiber legs \$50.00



Gitzo

- GT5563GS Giant Carbon Fiber Tripod Legs..... \$45.00
- GS5313LGS Geared Center Column.....\$10.00
- G541 Right Angle Bracket\$10.00
- GT3542L Mountaineer Long Carbon Fiber Tripod Legs
with Sliding Center Column \$35.00



Foba

- Foba Super Ballheads..... \$25.00
- Studio Stands (only at Playa Vista location).....CALL

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DOLLYS



Doorway Dolly Round-D-Round

\$85.00

Designed with a wheel base of 28.25" without an extended axle. Overall length reaches 51" with a platform size of 27.5" x 41.5". The two side boards add 10" each. Ground clearance is 9" or 3" when inverted. Load capacity is 800 lb.



Dana Dolly Uni Kit

\$100.00

Easy to set up, can be used with a variety of track options, and can be supported using standard junior stands, apple boxes, or the ground, whatever the shot requires.

Speedrail

\$1.00 per foot



GRIP BOOMS & STANDS

Booms and Stands

- Mini Boom \$15.00
- Super Boom \$25.00
- Mega Boom \$50.00
- Mini Max Boom \$50.00
- Magic Stand with runaway base \$30.00

C Stands

- 20" Double Riser with grip head & single arm \$6.00
- 40" Double Riser with grip head & single arm \$6.00

Roller Stands

- Baby Roller Stand \$10.00
- Hi-Baby Roller Stand \$10.00
- Junior Roller Stand \$12.00
- Medium Roller Stand \$12.00
- Hi-Hi Roller Stand \$15.00

Flags / Silks

- Small 12" x 18" \$4.00
- Medium 18" x 24" \$4.00
- Large 24" x 36" \$4.00
- Large 30" x 36" \$4.00
- Extra Large 48" x 48" \$8.00

Nets / Scrims

- Small 12" x 18" \$4.00
- Medium 18" x 24" \$4.00
- Large 24" x 36" \$5.00
- Large 30" x 36" \$5.00
- Extra Large 48" x 48" \$8.00

Light Stands

- Backlight stand with telescoping pole \$3.00
- Regular stand, 8 1/2' \$3.00
- Tall stand, 12' \$4.00
- Background Support System (2 stands, 12' crossbar) \$20.00

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GRIP BOOMS & STANDS



AVENGER

Overhead Roller Stands

- Medium hi-roller stand 14' \$12.00
- High hi-roller stand 20' \$15.00
- Baby roller \$10.00
- Baby beefy \$10.00
- Baby beefy triple riser rocky mountain leg \$10.00
- Junior spud \$2.00

Counterweights

- Sandbag 15 lb \$2.00
- Sandbag 25 lb \$2.00
- Sandbag 35 lb \$2.00
- Shotbag 15 lb \$2.00
- Shotbag 25 lb \$2.00
- Flyaway sandbags \$4.00

Apple Boxes

- Full (8" x 12" x 20") \$4.00
- Half (4" x 12" x 20") \$4.00
- Quarter (2" x 12" x 20") \$4.00
- Pancake (1" x 12" x 20") \$4.00

Clamps

- A clamps - 1", 2", 3" (each) \$1.00
- C clamps \$3.00
- Bogen Super clamps \$5.00
- Matth clamps \$3.00
- Strobe mounting C clamp \$5.00

GRIP BOOMS & STANDS



Butterflies and Overheads

- 6' x 6' silk, solid, or single net \$15.00
- 6' x 6' frame only \$15.00
- 6' x 6' breakdown frame \$15.00
- 8' x 8' breakdown frame \$20.00
- 8' x 8' solid or silk \$20.00
- 8' x 8' net, single or double \$20.00
- 12' x 12' frame only, with 1 pair hangers \$18.00
- 12' x 12' silk, solid or griffolyn \$20.00
- 12' x 12' net, single or double \$20.00
- 20' x 20' deluxe two-stand frame only \$35.00
- 20' x 20' silk or solid \$50.00

*Other fabrics available-please call.

Cutters

- Small 10" x 42" \$6.00
- Medium 18" x 48" \$8.00
- Large 24" x 60" / 24" x 72" \$10.00

Reflectors

- Matthboard 40" x 40" reflector, silver or gold \$10.00
- Yoke \$5.00

Cucoloris (Wood)

- 18" x 24" \$10.00
- 24" x 36" \$15.00
- 48" x 48" \$20.00



HEAVY DUTY STANDS

- Hi Windup \$50.00
- SuperCrank Stand \$150.00
- B100SP \$75.00
- Crank O Vator \$150.00

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LIGHT MOUNTING ACCESSORIES

• Stand Adapters	\$3.00
• Baby sidearm	\$3.00
• Junior sidearm	\$3.00
• Wall plates	\$3.00
• Spud adapter	\$2.00
• Magic arm	\$5.00
• 2-1/2" grip head for matth clamp	\$2.00
• Swivel U hook for seamless	\$2.00
• Lowel pole (telescoping stand extension/crossbar).....	\$2.00
• Auto-Pole	\$5.00
• Super clamp with stud	\$5.00
• Camera Mount	\$5.00

STINGERS

Grip Accessories

• 25' AC Extension Cord	\$5.00
• 50' AC Extension Cord	\$7.00
• 100' AC Extension Cord.....	\$14.00
• AC Twist Lock to 2x Splitter	\$5.00
• AC Twist Lock to Edison	\$5.00
• 3-Fer AC Adapter	\$3.00

*All heavy duty extension cords will have an addl. \$2.00 charge

FOG & WIND MACHINES



Wind Machines

- Reel Efx II..... \$50.00

Fog Machines*

- Hazer EFX DF50.....\$75.00
- Rosco Vapour..... \$50.00

*Hazer/Fog Fluid Sold Separately.

Samy's Camera **PRO RENTAL STAFF** will be happy to **CUSTOMIZE** rental packages upon request.

For long term rentals please inquire about **PACKAGE DISCOUNTS!**

*Fog Machines do not come with fog fluid.
Regular and scented fluid available for purchase

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
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HONDA
Power
Equipment

HONDA PORTABLE GENERATORS



Honda EU1000

\$55.00

- 1.8 HP, Single Cylinder
- Displacement: 50 cc
- 1000W max.(8.3A)
- Receptacles: 15A 125V Duplex
- DC Output: 12V, 96W (8A)
- Overhead Valve, Air Cooled
- AC Output: 120V
- 900W rated (7.5A)
- NEMA Plug Number: 5-15P



Honda EU2000i

\$75.00

- 3.5 HP, Single Cylinder,
- Displacement: 98.5 cc
- 2000W max.(16.7A)
- Receptacles: 20A 125V Duplex
- DC Output: 12V, 96W (8A)
- Overhead Cam, Air Cooled
- AC Output: 120V
- 1600W rated (13.3A)
- NEMA Plug Number: 5-20P

HONDA
Power
Equipment

HONDA HEAVY DUTY GENERATORS



Honda ES6500 Crystal-Sync Generator

\$175.00

- 12 HP with an electrical starter
- 6500 Watt/ 120V-240V/ 65 Amps
- Operates up to 5 hours on 4.2 gallons of gas
- Surge protection
- Dry weight: 284 lbs



Honda B11000

\$110.00

- 20 HP 11,000 watt/120–240V/79 amps
- Operates up to four hours on 6-9 gal of gas (not included)
- Dry weight: 403 lbs

Honda EM7000IS

\$125.00

- 13 HP Single cylinder overhead valve
 - Displacement: 389 cc
 - 6500W max. (54.1/27.1A)
 - Air-cooled
 - AC Output: 120/240V
 - 5500W rated (45.8/22.9A)
-



MAGLINER CARTS



Magliner Carts	\$30.00
Magliner Beach Carts	\$45.00
Ruxxac Fold It Cart	\$15.00
Magliner Shelf	\$10.00



INOVATIV CARTS



Scout 37	\$125.00
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The Scout, is an ultra lightweight compact cart specifically designed for the world traveler in mind. Works in almost any scenario.



Voyager 36 Evo	\$175.00
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- Lightweight Rigid 5052 & 6061 Aluminum Construction
- Built-in Travel Handle & Rolling Wheels
- Fast, Tool-Free Assembly/Disassembly
- Collapses into Flight-Ready Travel Case
- Locking top shelf is height adjustable up to 10” in 2” increments.



Echo 48	\$150.00
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With a rolled top shelf for less wrist fatigue and adding a low profile drawer, the Echo presents itself with a cleaner organized working space.

- Sidewinder Vesa Mount \$40.00
- Baby Pin Mount..... \$25.00



Echo 30	\$100.00
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The Echo 30 Workstation from Innovativ is an ideal cart to use on-set, in the studio, or on location to carry and have the equipment within arm’s reach, and can also function as a mobile workstation for data management operators.



Ranger 36	\$100.00
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The Innovativ Ranger 36 Utility Cart is an ideal cart to use on-set, in the studio, or on location to carry and have the equipment within arm’s reach, and can also function as a mobile workstation for data management operators.

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PRODUCTION SUPPLIES

Pop-Up Tents

- 10' x 10' \$35.00
- 10' x 15' \$40.00
- 10' x 20' \$50.00
- Sides \$5.00 (each)
- Pop-up sandbags (set of 4) \$10.00

Coolers

- Medium rolling \$10.00
- Large rolling \$20.00
- Party / event / client cooler \$30.00

Styling

- Steamer \$15.00
- Wardrobe racks \$7.00
- Iron \$10.00
- Ironing board \$10.00
- 6' mirror \$10.00

Communication

- Motorola CP200D Walkie Talkie (Surveillance not included) . \$10.00
- Surveillance Kit \$5.00



PROFESSIONAL LOCATION SERVICES
24 HOUR CONCIERGE SERVICE

LA 310.795.0043 • LOCATIONS@SAMYS.COM

PRODUCTION SUPPLIES

Tables & Chairs

- 6' table \$10.00
- Folding chairs \$1.00
- Wood stool \$10.00
- Rolling stool \$10.00

Director Chairs

- Tall \$7.00
- Short \$5.00



Dollies & Carts

- Furniture dolly \$5.00
- C-Stand cart \$50.00
- Rolling cart \$10.00
- Dock carts \$15.00
- Sandbag cart \$25.00
- Folding chair cart \$5.00

Work Lights

- Battery-powered work lights \$10.00
- Work lights \$10.00



Ladders

- 2' \$5.00
- 4' \$8.00
- 6' \$10.00
- 8' \$15.00
- 10' \$15.00
- 12' \$20.00

Plexiglass

- 4x8' plexiglass, white \$25.00



Samy's
Locations

PROFESSIONAL LOCATION SERVICES
24 HOUR CONCIERGE SERVICE



WE OFFER DELIVERY AND PICKUP
FOR ALL OF YOUR PRODUCTION NEEDS!

PHOTO • LIGHTING • CAMERAS
MOTION • STYLING • PRODUCTION SUPPLIES
24-HOUR SUPPORT/7 DAYS A WEEK

CONTACT US FOR
CUSTOM QUOTES & PACKAGES!

LOS ANGELES

310.795.0043

LOCATIONS@SAMYS.COM

SAMY'S RENTAL LOCATIONS

Los Angeles

431 S. Fairfax Ave., Los Angeles, CA 90036

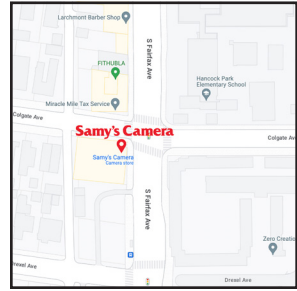
Tel: (323) 938-4400

Fax: (323) 938-0947

Email: rentals@samys.com

Rental Hours: Mon - Fri: 9am - 6pm

Rentals is CLOSED on Saturday & Sunday.



Playa Vista

12636 Beatrice St., Los Angeles, CA 90066

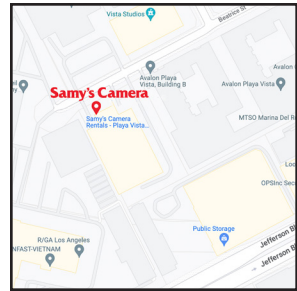
Tel: (310) 450-7062

Fax: (310) 450-3832

Email: pvrentals@samys.com

Rental Hours: Mon - Fri: 8am - 5pm

Rentals is CLOSED on Saturday & Sunday.



Pasadena

1759 E. Colorado Blvd., Pasadena, CA 91103

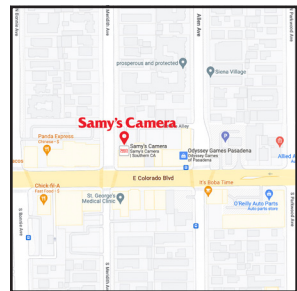
Tel: (626) 796-3300

Fax: (626) 432-6731

Email: pdrentals@samys.com

Rental Hours: Mon - Fri: 10am - 6pm

Rentals is CLOSED on Saturday & Sunday.



[SAMYS.COM/RENT](https://www.samys.com/rent)

SAMY'S RENTAL LOCATIONS

Santa Ana

3309b S. Bristol St. Santa Ana, CA 92704

Tel: 714-557-9400

Email: sarentals@samys.com

Rental Hours: Mon - Fri: 10am - 6:30pm

Rentals is CLOSED on Saturday & Sunday.



Samy's Locations

24-Hour Premium Rental Service

Professional Location Rental Services

Tel: (310) 795-0043

Email: locations@samys.com



[SAMYS.COM/RENT](https://www.samys.com/rent)

For almost 50 years Sammy's Camera has been the leader in high quality imaging products and the ultimate resource for both the professional and amateur photographers and videographers. Knowledgeable staff, exceptional customer service and an expansive inventory that is constantly being updated are many reasons that Sammy's Camera has a loyal following.

Founded in 1976 the company has grown to 6 locations located throughout Southern California, with its flagship store located on Fairfax Boulevard in the heart of Los Angeles. Each location is fully stocked with the latest and most exciting selections of photographic, video and electronic equipment available.

Sammy's Camera Rentals stocks and supports a full range of still and motion cameras, lenses, lighting, stabilization and grip equipment. SCR is the west coast's "one-stop" destination for all your industry needs.

Our mission and ultimate goal is provide the creative community with a rental source that provides a large inventory of the latest equipment as well as rental personnel that can help you with your equipment needs. Our gear goes through rigorous quality control testing and is maintained by only factory service providers. Our professional staff will be happy to help you with any questions you may have, and we will do our best to work within your budget.

We look forward to working with you.

Sammy's Camera Rental Staff

Weekend Rental

Pick-Up Rental after 3pm on Friday and Return Rental the following: Monday before 11am and pay for 1 Day Rental.

Daily Rates

Pick-up *BEFORE* 3 pm and return within 24 hours for 1 day rental charge.

Pick-up *AFTER* 3 p.m. and Rental begins next day.

Return must be made before 11am next day.

(e.g. Pick-up Monday after 3pm, return Wednesday by 11am)

Weekly Rates

3 day week: Keep Rental for 7 consecutive days and pay for 3 days.

Samy's Camera PRO RENTAL STAFF will be happy to CUSTOMIZE rental packages upon request.

For long term rentals please inquire about PACKAGE DISCOUNTS!

REQUIREMENTS FOR RENTING

- ◆ IDENTIFICATION: Valid Driver's License or Passport (picture ID)
- ◆ COLLATERAL DEPOSITS: (a.) Credit Card deposit for the full replacement value of equipment, or (b.) Certificate of Insurance (see certificate of insurance requirements.). (c.) A credit card is required to cover any deductible and to guarantee payment.
- ◆ ACCEPTED CREDIT CARDS: Visa, MasterCard, American Express or Discover Card. Note: We discourage the use of check cards or debit cards for collateral purposes.
- ◆ CHECKS: Samy's Camera does not accept checks for collateral deposits.
- ◆ INSURANCE: We require insurance on all orders valued over \$10,000.00 or credit card to cover deposit.
- ◆ CERTIFICATE OF INSURANCE REQUIREMENTS:
 - (a.) Samy's Camera must be named the Loss Payee, as well as additionally insured: (Use the 431 South Fairfax Avenue, Los Angeles, CA 90036 address).
 - (b.) General Liability Coverage must include, explicitly, miscellaneous rented equipment or rented equipment, as well as property covered off premises.
 - (c.) Policies with Unattended Vehicle Disclaimers will NOT be accepted.
 - (d.) All certificates and attached forms are subject to the verification and approval process by the management before the equipment is released. All certificates and attached forms need to be approved 24 hrs before rental pick-up.
 - (e.) A credit card is REQUIRED to cover any insurance deductible as well as to guarantee rental payment. (See Credit Card requirements listed above). Name on policy must match credit card. Insurance coverage must extend coverage a minimum of one week past the scheduled return dates.

Insurance certificates from carriers outside the United States will not be accepted.

REQUIREMENTS FOR RENTING

- ◆ FEES: All prices in this catalog are per day. A weekend is charged as one day. A week is charged as 3 days, depending on equipment. Monthly rates are available upon request. Prices are subject to change without notice.
- ◆ OUT OF TOWN RENTALS: When the equipment is shipped by Samy's, the minimum billing is two working days. Rentals are shipped with air freight prepaid by the customer on the day of their choice. The equipment is to be returned via prepaid air freight and must be marked for delivery to Samy's Camera. We are not responsible for delays caused by the carrier. In the event of such delays, the renter is still responsible for all transportation and rental charges. If it is critical that the equipment be received by a certain date, we suggest shipping at least 48 hours in advance. NOTE: All equipment is thoroughly tested and operated before shipment. Air handling can be very hard on equipment and totally out of our control. In the event of malfunction, the renter is still responsible for transportation, rental costs, and any damage.
- ◆ LOSS OR THEFT: Renters will be charged at the day rate on equipment that is lost or stolen until Samy's Camera is reimbursed for the replacement cost.
- ◆ SPARE LAMPS: There is no charge for spare lamps when available provided that burnt-out bulbs are returned. A charge will be made for missing lamps, broken lamps or filaments, or excessive burnouts.
- ◆ RESERVATIONS & CANCELLATIONS: Please call well in advance to reserve equipment for a future pickup. We cannot guarantee availability on short notice. Failure to cancel your order 24 hours prior to picking up will result in a full-days rental charge.

TERMS & CONDITIONS

Renter hereby rents from Samy's Camera, Inc. ("Samy's"), photographic equipment and accessories ("Equipment") and, in doing so, agree to the following terms and conditions:

1. If Renter / Renter's Agent is picking up the Equipment in person, Renter / Renter's Agent has examined the Equipment prior to signing this agreement and that the Equipment is in good order, condition and repair. Renter agrees that Renter acting alone selected the Equipment. If the Equipment is lost or damaged, Renter agrees that Samy's shall charge Renter's credit card for (1) all costs to repair the Equipment, or (2) the stated value of the Equipment as listed on the rental invoice. Samy's shall decide, in its sole discretion, whether to repair or replace the Equipment.

2. Renter agrees to return the Equipment to Samy's on or before the due date shown in the same good order, condition and repair as when received. If Renter fails to return the Equipment when due or fails to pay rental fees, Samy's Rental at its sole option, shall have the right to recover the Equipment from the Renter or to charge renter's credit card for the stated value of the Equipment. Renter shall pay all damages, accrued rental fees, costs and reasonable attorney's fees incurred by Samy's Rental.

3. Renter agrees to pay Samy's the rental fee listed on the rental invoice for each Rental Day or part thereof that Renter holds the Equipment. This includes the time that any damaged Equipment is being repaired at Renter's expense. Samy's will try to advise Renter the estimated time to repair, which could be 10 days or longer depending on the nature of the damage.

4. Rental Day: For Equipment picked up before 3:00 p.m. the rental Day shall begin at the time the Equipment is received by Renter and shall end at the same time on the next calendar day. For equipment picked up after 3:00 p.m. Monday through Thursday, the first rental day begins at the time of pick up and ends at 11:00 a.m. on the second calendar day after pick up. (For example if Equipment is picked up at 4:00 p.m. Monday, the Rental Day ends at 11:00 a.m. on Wednesday.) For Equipment picked up after 3:00 p.m. on Friday, the Rental Day ends at 11:00 a.m. on the following Monday.

5. Weekly Rates: In some instances qualified Renters may be offered a Weekly Rate for a 3-day-week (Equipment is kept for 7 consecutive calendar days for a 3 day rental fee) or for a 4-day-week (Equipment is kept for 7 consecutive calendar days for a 4 day rental fee). Qualification for either Weekly Rate is in the sole discretion of Samy's.

6. Samy's shall retain title to the Equipment at all times. Renter's failure to return Equipment may constitute a crime and may subject Renter to criminal prosecution in addition to payment of stated value of the Equipment.

7. Renter agrees to notify Samy's at least 24 hours in advance of any cancellations. Renter agrees that Samy's shall charge Renter's credit card for one day's rental of the Equipment if the order is cancelled less than 24 hours in advance, or if the Equipment is not picked up at the agreed-upon date and time.

8. **INSURANCE:** Renter has received a copy of Samy's Insurance requirements and agrees to insure and provide evidence of coverage in compliance with its terms.

9. **LIMITATION OF LIABILITY AND INDEMNIFICATION.** NEITHER SAMY'S NOR ANY OF ITS OFFICERS, DIRECTORS, EMPLOYEES OR AGENTS SHALL BE LIABLE FOR ANY LIABILITY, CLAIM LOSS, DAMAGE (DIRECT, INDIRECT, SPECIAL, INCIDENTAL, PUNITIVE OR CONSEQUENTIAL), OR EXPENSE OF ANY KIND OR NATURE ARISING FROM OR CAUSED, DIRECTLY OR INDIRECTLY, BY EQUIPMENT OR ANY INADEQUACY THEREOF, FOR ANY PURPOSE, OR ANY DEFICIENCY OR DEFECT (LATENT OR PATENT) THEREIN, DELAY IN PROVIDING OR FAILURE TO PROVIDE ANY THEREOF, OR ANY INTERRUPTION OR LOSS OF SERVICE OR USE THEREOF, OR ANY LOSS OF BUSINESS, OR ANY DAMAGE WHATSOEVER AND HOWEVER CAUSED. THIS INCLUDES WITHOUT LIMITATION ANY ASSOCIATED LOSS OR DAMAGE TO WORK PRODUCT EMBODIED IN ANY FORM OF MEDIA (WHETHER NOW KNOWN OR LATER DISCOVERED), LOSS OF REVENUE OR ANTICIPATED REVENUE OR PROFITS, LOST BUSINESS OR SALES, OR COST OF SUBSTITUTE SERVICES, EVEN IF SAMY'S OR ITS REPRESENTATIVE HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT SHALL THE TOTAL LIABILITY OF SAMY'S TO RENTER FOR ALL DAMAGES, LOSSES AND CAUSES OF ACTION (WHETHER IN CONTRACT OR TORT) ARISING FROM THIS RENTAL AGREEMENT EXCEED THE FEE FOR ONE RENTAL DAY. RENTER SHALL DEFEND, INDEMNIFY AND HOLD HARMLESS SAMY'S CAMERA, ITS OFFICERS, DIRECTORS, AGENTS, AND EMPLOYEES

TERMS & CONDITIONS

(COLLECTIVELY, "SAMY'S") FROM AND AGAINST ANY AND ALL LIABILITY, SUITS, CLAIMS, LOSSES, DAMAGES, DEFICIENCIES, ACTIONS, JUDGMENTS, INTEREST, AWARDS, PENALTIES, FINES, COSTS OR EXPENSES OF WHATEVER KIND, INCLUDING ATTORNEYS' FEES, THE COST OF ENFORCING ANY RIGHT TO INDEMNIFICATION HEREUNDER AND THE COST OF PURSUING ANY INSURANCE PROVIDERS, ARISING OUT OF OR RESULTING FROM ANY THIRD-PARTY CLAIM AGAINST SAMY'S RELATING IN ANY WAY TO THE RENTAL OF THE EQUIPMENT FROM SAMY'S.

10. **DISCLAIMER OF WARRANTIES.** SAMY'S DOES NOT MAKE, AND SHALL NOT, BY VIRTUE OF HAVING RENTED THE EQUIPMENT UNDER THIS CONTRACT, BE DEEMED TO HAVE MADE ANY REPRESENTATION OR WARRANTY, WHETHER WRITTEN OR ORAL OR EXPRESSED OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS (FOR USE OR FOR ANY PARTICULAR), DESIGN OR CONDITION OF, OR AS TO THE QUALITY OF THE MATERIAL OR WORKMANSHIP IN THE EQUIPMENT. THE EQUIPMENT IS PROVIDED "AS IS" AND HAS BEEN SELECTED BY RENTER ALONE.

11. Renter agrees to operate the Equipment in accordance with manufacturer's operating procedures. Renter is solely responsible for requesting, obtaining and following manufacturer's operating procedures.

12. Renter agrees not to assign or transfer this rental agreement or the Equipment.

13. Samy's Rental will inspect the equipment when returned and notify renter within 72 hours after the return of any damage to the equipment. Renter is responsible for all damages and repair costs.

14. In any action to interpret or enforce this agreement, the prevailing party may recover reasonable attorney's fees incurred in said action.

15. **ARBITRATION AND WAIVER OF CLASS ACTION.** Renter agrees that the laws of the State of California, excluding its conflicts-of-law rules, shall govern this agreement. Any controversy or claim arising out of or relating to this agreement that is in excess of Ten Thousand Dollars (\$10,000) shall be settled by arbitration administered by the American Arbitration Association under its Commercial Arbitration Rules conducted in Los Angeles County, California, and judgement on the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof. You consent to jurisdiction of the state and federal courts of California for enforcement of this arbitration provision. Renter further agrees that the exclusive resolution of disputes is through individual legal action on Renter's own behalf instead of through any class or representative action. Even if the applicable law provides otherwise. Renter agrees that any lawsuit against Samy's whatsoever shall be litigated by you individually and not as a member of any class or as part of a class or representative action, and you expressly agree to waive any law entitling you to participate in a class action.

16. Missing or damaged Barcodes and/or Shockwatches will be charged a \$10.00 per item replacement charge.

17. Renter has read and understands these Terms and Conditions and agrees to be bound by them. No Terms or Conditions may be waived or amended except in writing signed by Samy's Rental. Samy's Rental retains the right to terminate this Rental Agreement at any time, with or without notice.

18. Renter authorizes Samy's Camera, Inc. to charge Renter's credit card for collateral deposits up to the amount of the full retail replacement value of the equipment as determined by SAMY'S CAMERA.

Renter understands THAT the collateral deposit taken may not reflect the replacement costs of the equipment rented; however the renter is still responsible for all Equipment being returned in the same condition when it was rented and guarantees payment to SAMY'S CAMERA, INC. for any and all damages, repairs, replacement costs and rental fees associated with such equipment as determined by SAMY'S CAMERA.

Samy's Camera

RENTAL LOCATIONS



LOS ANGELES

(323) 938-4400 • rentals@samys.com
431 S. Fairfax Ave.



PLAYA VISTA

(310) 450-7062 • pvrentals@samys.com
12636 Beatrice St.



PASADENA

(626) 796-3300 • pdrentals@samys.com
1759 E. Colorado Blvd.



SANTA ANA

(714)-557-9400 • sarentals@samys.com
3309b S. Bristol St.



PROFESSIONAL LOCATION SERVICES

(310) 795.0043 • locations@samys.com