

Samy's Camera

RENTAL CATALOG



CINEMA • VIDEO • AUDIO SAMYS.COM/RENT

TABLE OF CONTENTS

CINEMA & VIDEO

| | |
|-------------------------------------|----|
| CINEMA CAMERAS | 1 |
| CANON CINEMA EOS | 3 |
| CINEMA PRIME LENSES..... | 4 |
| CINEMA ZOOM LENSES..... | 6 |
| SIGMA CINE LENSES..... | 9 |
| ROKINON CINE LENSES (EF MOUNT)..... | 9 |
| CINEMABATTERIES..... | 10 |
| ARRI CAMERA SUPPORT SYSTEMS..... | 11 |
| MATTEBOXES..... | 12 |
| FOLLOW FOCUS..... | 12 |
| CANON CAMCORDERS..... | 14 |
| SONY CAMCORDERS | 15 |
| GO PRO ACTION CAMERAS..... | 16 |
| WIRELESS VIDEO TRANSFER..... | 16 |
| VIDEORECORDERS..... | 18 |
| MONITORS..... | 19 |
| ON-BOARD MONITORS..... | 19 |

COMPUTERS & DISPLAYS

| | |
|--------------------------------|----|
| APPLE MACINTOSH COMPUTERS..... | 20 |
| APPLE MACINTOSH DISPLAYS..... | 20 |
| EIZO DISPLAYS..... | 21 |

VIDEO PROJECTORS

| | |
|----------------------------|----|
| MULTIMEDIA PROJECTORS..... | 22 |
| CASIO PROJECTORS..... | 22 |
| PROJECTION SCREENS..... | 22 |

SOUND

| | |
|------------------------------|----|
| MICROPHONES & RECORDERS..... | 23 |
|------------------------------|----|

CAMERA SUPPORT & STABILIZATION

| | |
|---------------------------|----|
| REDROCK MICRO..... | 24 |
| CAMERA STABILIZATION..... | 26 |
| TRIPODS & HEADS..... | 27 |

TABLE OF CONTENTS

| | |
|-------------------------------|----|
| SAMY'S RENTAL LOCATIONS..... | 31 |
| ABOUT US | 33 |
| RENTAL RATES..... | 34 |
| REQUIREMENTS FOR RENTING..... | 35 |
| TERMS & CONDITIONS..... | 37 |

CINEMA CAMERAS

ARRI



Arri Alexa Mini

CALL

Lightweight body with sturdy design. Non-condensing splash and dust-proof. Built-in motorized FSND filters 0.6, 1.2, 2.1. High Dynamic Range with 14+ stops of exposure latitude. Natural skin tones. Recording up to 200fps. High Dynamic Range with 14+ stops of exposure latitude.

RED



6K

RED Dragon X Kit

CALL

Capture high-resolution motion and stills in 6K Full Format at up to 96 frames per second (fps), or 6K 2.4:1 Full Format at up to 120 fps. Cinema-grade dynamic range.

- DRAGON-X DSMC2 BRAIN with S35 sensor
- Sigma 18-35mm F1.8 DC HSM Art Lens
- Canon Lens Mount • RED MINI-MAG - 480GB
- DSMC2 RED Touch 4.7" LCD, Outrigger Handle, V-Lock I/O Expander
- NANUK camera case • (2) IDX DUO C98 batteries w/ charger
- G-Technology ev Series RED MINI-MAG Reader



6K

RED Komodo

CALL

6K S35 global shutter sensor that breaks new technical ground by eliminating the need to sacrifice dynamic range and meets the RED standard of unmatched imagery without any creative or technical compromises. KOMODO also features a built-in Canon RF mount allowing users the flexibility to use numerous different lens adapters, such as Canon EF, PL and Leica M mount. KOMODO also has a DC IN power port and can also be powered using two Canon BP style batteries.



5K

RED Gemini 5K

CALL

- RED GEMINI 15.4 Megapixel Super 35 CMOS Sensor
- record up to 75fps at 5K FF. At 5K WS it can shoot 96fps
- uses MINI-MAG media and compatible with existing power options
- The RED GEMINI 5K is Netflix compliant

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

CINEMA CAMERAS



Blackmagic Design Pocket 6K Pro

CALL

- Active Canon EF Mount
- Super 35-Size HDR Sensor
- Record 6K 6144 x 3456 up to 50 fps
- Dual Native 400 & 3200 ISO to 25,600

SONY



Sony FX30

CALL

The Sony FX30 Digital Cinema Camera is a compact device that delivers tremendous results. Featuring a highly efficient workflow, the Sony FX30 captures incredibly crisp video with 6K oversampling and high performance.



Sony FX3

CALL

Optimized for solo movie shooting up to 120p 4K 10-bit 4:2:2 and ISO up to 409,600 with S-Cinetone and a compact cage free design featuring ¼"-20 mounting points, a top handle with XLR/TRS inputs.



Sony FX6

CALL

Full-frame performance with high sensitivity and preset cinematic looks. Leading-edge movie functions including Real-time Eye AF and Face Detection. 4K (QFHD) high-frame-rate 120fps recording. Built-in electronic Variable ND Filter. Cinematic color science with S-Cinetone.



Sony FX9

CALL

6K sensor has over twice the surface area while providing a wider angle of view and shallower depth of field. 15 Stops of Dynamic Range, Dynamic HDR. DCI 4K and UHD 4K up to 59.94p. HD Recording up to 150/180 fps. Sony E-Mount.

CINEMA EOS

CANON CINEMA EOS

Canon



6K

Canon EOS C500 Mark II**CALL**

5.9K Full Frame CMOS Sensor, with support for Super 35mm and Super 16mm crop modes. DIGIC DV 7 Image Processor, which powerfully processes high-resolution image data. Dual Pixel CMOS AF with support for Touch AF and Face Detection AF. Canon Log 2 and 3 Support. PL adapter not available.



4K

Canon EOS C300 Mark III**CALL**

Features a Super 35mm Dual Gain Output sensor with up to 16 stops of high dynamic range capability for superior HDR recording and low noise. Sensor is paired with the Canon DiGIC DV7 image processor. High frame rates up to 120 fps can be recorded in 4K raw, and up to 180 fps in 2K cropped mode.



4K

Canon EOS C200 EF**CALL**

8.85 Megapixel Super 35mm CMOS sensor, 13 stops of dynamic range, Dual Pixel CMOS AF, full compatibility with Canon EF-mount lenses, and HDR capability. Cinema Raw Light 12 bit. 4K at 24/30fps.



4K

Canon EOS C70**CALL**

EOS camera with a built-in RF-lens mount. a Super 35mm Dual Gain Output (DGO) Sensor that is capable of over 16 stops of dynamic range. The DIGIC DV7 Image Processor expands functionality and flexibility by enabling features such as 4K 120p High Frame Rate recording and Dual Pixel Autofocus.

ZEISS



CINEMA PRIME LENSES

Zeiss Super Speed Mark II

CALL

The super speed has an impressive T1.4-T1.3 aperture, PL-mount with metric and imperial focus marking.

- 18mm, 25mm, 35mm, 50mm & 85mm available



Zeiss CP.2 Super Speed T1.5 PL

CALL

Fast cine prime lens designed for filmmaking and video production applications. Good in low light, shows less aberration which results in an overall better picture quality.

- 35mm, 50mm & 85mm available



Zeiss CP.2 T2.1 PL Mount

CALL

Second generation of CP cinema lenses that were the first to offer full-frame 35mm coverage of large sensor DSLRs.

- 18mm, 25mm, 35mm, 75mm & 100mm available

ARRI



Arri Ultra-Prime PL

CALL

Excellent image quality even at close focus across the whole Super 35 frame. Lightweight standard speed lenses that are a perfect optical match to the high speed Master Prime Lenses.

- 14mm, 16mm, 24mm, 32mm, 50mm, 85mm & 135mm available



CINEMA PRIME LENSES



Canon Cine Prime EF

CALL

The cinema prime lenses offers a compact design and tested Canon glass for performance and reliability in professional filming environments.

- 14mm, 24mm, 35mm, 50mm, 85mm & 135mm available



Zeiss Compact Prime Lenses

CALL

- 15.5-45mm T2.6 LWZ.2
- 18mm T3.6 C-prime EF/PL
- 21mm T2.9 C-prime EF/PL
- 25mm T2.9 C-prime PL
- 50mm T2.5 C-prime PL
- 25mm T2.1 C-prime EF
- 28mm T2.1 C-prime EF/PL
- 35mm T2.1 C-prime EF/PL
- 50mm T2.1 C-prime EF/PL
- 50mm T2.1 C-prime EF/PL
- 85mm T2.1 C-prime EF
- 135mm T2.1 C-prime PL



Zeiss CP.3 PL Mount Prime Lenses

CALL

Second generation of CP cinema lenses that were the first to offer full-frame 35mm coverage of large sensor DSLRs.

- 18mm, 25mm, 35mm, 75mm & 100mm available



Nikkor 8mm f/2.8 Auto Fisheye (PL mount)

CALL



CINEMA ZOOM LENSES



Canon 50-1000mm Lens

CALL

The Canon CINE-SERVO 50-1000mm T5.0-8.9 ultra-telephoto zoom lens provides 4K performance for Super35mm large-format singlesensor cameras.



Canon 17-120mm Lens

CALL

The CINE-SERVO 17-120mm T2.95-3.9 lens with a compact, lightweight design (only 6.4 lbs). fully 4K-ready, with a high optical resolution and support for Super35mm large-format cameras.



Canon 14.5-60mm Lens

CALL

Cinema Zoom lens CN-E 14.5-60mm T2.6 L SP provides industry leading wide angle coverage in a 4.1x zoom lens for the Super 35mm format. Designed to fulfill contemporary 4K production standards.



Canon 18-80mm Lens

CALL

CN-E 18-80mm T4.4 COMPACT-SERVO Cinema Zoom Lens. Compact size and light weight (only 2.7 lbs). 4K-ready, with a high optical resolution and support for Super 35mm large-format cameras



Canon 20-50mm Lens PL

CALL

CN-E 20-50mm T2.4 PL Telephoto Cinema Zoom Lens. 8K Optical Performance. Constant T2.4 throughout the zoom range
Designed for Full Frame Cameras, 11-blade iris for beautiful bokeh.



Canon 30-105mm Lens

CALL

CN-E 30-105mm T2.8 L S Telephoto Cinema Zoom Lens. Zoom magnification and mid-range focal lengths for the Super 35mm format, and is engineered to offer superb 4K optical performance.



Canon 45-135mm Lens FP

CALL

CN-E 45-135mm F2.4 L FP, 8K resolution with Canon's signature color rendition. Tailored for full-frame, large-format cameras Near-circular bokeh with 11-blade aperture.



Canon 30-300mm Lens EF/PL

CALL

The Cinema Zoom lens CN-E 30-300mm T2.95-3.7 L SP rivals best in class zoom magnification and telephoto focal length for the Super 35mm format.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

angénieux®

CINEMA ZOOM LENSES



Angénieux Optimo Rouge 30-80mm Lens **CALL**

Highly versatile zoom lens for use with large format digital production cameras. Fast aperture of T:2.8, calibrated focus marks, and no ramping or breathing.



Angénieux Optimo Rouge 16-42mm Lens **CALL**

Compact, lightweight lens with a maximum aperture of T2.8, no breathing or ramping, and optimization for large format sensor digital cinema cameras.



Angénieux Optimo 45-120mm Lens **CALL**

Superb balance between quality and agility from T2.6 open aperture. They are the lightest and the most compact series of cine zoom lenses. Precise and ergonomic focus ring with scale rotation of 320 degrees & over 50 focus marks.



Angénieux Optimo 19.5-94mm Lens **CALL**

Enhanced version of the former Optimo 17-80 with larger image circle and longer focal length. Ideal companion to the industry reference Optimo 12x zooms. Superb image quality from T2.6 open aperture.



Zeiss Compact Zoom 70-200mm Lens **CALL**

Offers full-frame (36 x 24 mm) coverage and exhibits no focus shift over the zoom range. Robust cine-style housing and calibrated focus scales. T* anti-reflex coating and internal light traps suppress flare.



Zeiss Compact Zoom 28-80mm Lens **CALL**

Full-frame coverage (36 x 24 mm). No focus shift over the zoom range. Robust cine-style housing and calibrated focus scales. T* anti-reflex coating and internal light traps suppress flare.



CINEMA ZOOM LENSES



Arri Fujinon Alura 18-80mm Lens

CALL

Studio zoom lens. Combines the highest optical performance with an amazingly small size. High resolution, high contrast, even field illumination. Minimized ghost, flares and veiling glare due to FUJINON multi-layer EBC coating. T2.6, consistent aperture over entire zoom range.



Arri Fujinon Alura 15.5-45mm Lens

CALL

Lightweight T2.8 zoom lens. Highest optical quality in a robust housing. High resolution for 2K to 4K+ camera outputs. High contrast through minimized flares and veiling glare (FUJINON multi-layer EBC coating).



Arri Fujinon Alura 30-80mm Lens

CALL

Lightweight T2.8 zoom lens. Highest optical quality in a robust housing. High resolution for 2K to 4K+ camera outputs. High contrast through minimized flares and veiling glare (FUJINON multi-layer EBC coating).



Arri Fujinon Alura 2.0x Extender

CALL

Fujinon Cabrio 19-90mm Lens

CALL

ZK4.7x19 also features flange focal distance adjustment, macro function, and is LDS (Lens Data System) and /i metadata compatible. Covers 31.5mm sensor size on a digital cinema style camera.



SIGMA CINE LENSES



This cine lineup covers everything from wide angle to telephoto. The High Speed Zoom Line is compatible with Super35, the image size standard used by typical digital cinema cameras, while the FF High Speed Prime Line and FF Zoom Line are compatible with a full-frame image circle. These options enable cinematographers to shoot with a wide range of expressive purposes.

- 18-35mm T2.....CALL
- 24-35mm T2.2CALL
- 50-100mm T2CALL
- 20mm T1.5.....CALL
- 24mm T1.5CALL
- 35mm T1.5CALL
- 50mm T1.5.....CALL
- 85mm T1.5.....CALL

ROKINON CINE LENSES (EF MOUNT)



This cine lineup covers everything from wide angle to telephoto. The High Speed Zoom Line is compatible with Super35, the image size standard used by typical digital cinema cameras, while the FF High Speed Prime Line and FF Zoom Line are compatible with a full-frame image circle. These options enable cinematographers to shoot with a wide range of expressive purposes.

- 14mm T3.1CALL
- 24mm T1.5CALL
- 35mm T1.5CALL
- 50mm T1.5.....CALL
- 85mm T1.5.....CALL

**ANTON
BAUER****CINEMA BATTERIES****Anton Bauer Cine 90****CALL**

14.4 volts, 90 Wh. Ideal for digital cinema cameras and camera stabilizer systems. Durable, industrial design and footprint complements cine-style cameras.

Anton Bauer Cine 150**CALL**

14.4 volts, 150 Wh. Delivers 12 amps of continuous power and incorporates Fuse Link technology.

**Blueshape V-Mount Battery - 193Wh****\$25**

This V-Mount lithium ion battery has wattage of 193Wh, and supports up to 13.4A continuous draw. Can be controlled via wi-fi on a smartphone, and has a 5-LED power gauge. Features 2 D-Tap accessory outputs.

**Blueshape V-Mount Battery - 290Wh****\$35**

This V-Mount lithium ion battery has wattage of 290Wh, and supports up to 20.2A continuous draw. Can be controlled via wi-fi on a smartphone, and has a 5-LED power gauge. Features 2 D-Tap accessory outputs.

**Blueshape V-Mount Battery Plate****\$10**

Allows Mounting V-Mount Batteries on Devices Supporting Gold Mount Plates. For use with the Gold Mount Adapter.

Blueshape Gold-Mount Battery Plate**\$10**

Allows Mounting V-Mount Batteries on Devices Supporting Gold Mount Plate. For use with the V-Mount Plate.

**Anton Bauer TM4 (Quad) Charger****CALL**

Four position simultaneous fast charger designed to safely and reliably charge Anton/Bauer Gold Mount batteries twice as fast.

Savage Lithium-Ion V-Mount Battery**\$25**

Continuous Power: 160W. Battery Capacity: 190Wh
12800mAh, 14.8V. LED Power Level Indicator

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.



ARRI CAMERA SUPPORT SYSTEMS



ARRI SUPPORT SYSTEM

CALL

Studio zoom lens. Combines the highest optical performance with an amazingly small size. High resolution, high contrast, even field illumination. Minimized ghost, flares and veiling glare due to FUJINON multi-layer EBC coating. T2.6, consistent aperture over entire zoom range.



ARRI CAGE SYSTEM

CALL

The CAGE SYSTEM I fits to the Mini Base Plate MBP-3 and the baseplate for Canon C 100/ 300/ 500 cameras. The cage offers a non-obstructive solution for the mounting of accessories through industry-standard 3/8-16" and 1/4-20" interfaces.



Element Technica MANTIS Hand-held Kit

CALL

Dovetail interface that allows quick modification from a tripod to hand-held mode. Two rosette mounted handles with bicycle-style grips offer easy operation; the handles also include a mount for the ViewFactor Origo remote start/stop button. Telescopic handle extensions provide an extension range of 8 to 14".



MATTEBOXES



Arri 3 Stage Mattebox

Clip-on 3 stage mattebox with 4"x5.6"/4"x4" filter tray

CALL



Arri 3 Stage Mattebox

Clip-on 3 stage mattebox with 6.6"x6.6" filter tray

CALL



Arri 2 Stage Mattebox

Clip-on 3 stage mattebox with 6.6"x6.6" filter tray

CALL



FOLLOW FOCUS



Arri FF-4

- Slides Onto 15mm LWS Rods
- Requires Adapter for 19mm Rod Use
- 1:2 Gear Ratio Suits Variety of Lenses
- Single Unit for Left/Operator Side

CALL



Arri FF-5

- Snaps Onto 19 or 15mm LWS Rods
- Cine-Style Base with 2:1 Gear Ratio
- Single Unit for Left/Operator Side
- Includes 1 x Standard Focus Knob

CALL



Arri Mini Follow Focus MFF-2

- Single 15mm Rod-Mounted Follow Focus
- 2:1 Gear Ratio Suits Cine-Style Lenses
- Works with Larger Primes & 35mm Zooms
- Enables Accurate Focus Markings

CALL

FOLLOW FOCUS



Tango Mark II Head

CALL

Convenient third axis: whatever fluid or geared head is chosen, the panoramic movement remains horizontal and the tilt stays vertical. The twin support and racks add silence, steadiness and flexibility when moving your camera, and a locking position range of 90° degrees.

TILTA



Tilta Nucleus-Nano

CALL

Possible for a single operator to control a lens gear while simultaneously operating their gimbal. The Nano system is compatible with all DSLR, mirrorless, and modified “cine-style” vintage photo lenses. Up to 300’ range. Includes wireless lens focus control motor, wireless hand wheel focus controller, 5v to 18v 0.65 torque motor



Preston Single Channel Wireless Follow Focus

CALL

Bright LED bargraph display of lens position. A tri-color LED is used to indicate wireless signal strength, along with red LED indicators for wireless channel, battery voltage status, and camera run/stop. Soft urethane grip makes for comfortable all-day operation. Includes V+F lens control, Focus/iris hand control unit, Heden M26VE motor, Power control cables

Preston FIZ 3 Wireless Follow Focus

CALL

Directional button pad on the HU3 controls the target zone for the LR2’s autofocus. G4 features a range of 300m line-of-sight with 60 wireless channels, with channels 30-59 designated as “Blue Dot” channels. Includes FI + Z3 hand control unit, MDR2 motor driver (G4 transceiver), Micro force digital zoom control, X3 DM2 motors, power control cables



CANON CAMCORDERS



4K

Canon XF605

\$200

Features 4K UHD 59.94P 4:2:2 10-bit Recording in XF-AVC and MP4 formats, Dual Pixel CMOS AF, 15x Optical 4K UHD L Zoom Lens with 5-Axis Optical Image Stabilization, Independent 3-Density ND Filter, DIGIC DV 7 Image Processor, & Cano Log 3.



4K

Canon XC15

\$125

XC15 4K UHD Camcorder is ideal for handheld editorial and news shooting or on-set TV and film shoots. Compact design, advanced 12 Megapixel CMOS image sensor, wide-angle 10x zoom lens with Image Stabilizer and advanced autofocus.



4K

Canon XA55

\$100

UHD 4K capture, 1" CMOS sensor, two XLR audio inputs, one miniHDMI, and one BNC 3G-SDI output which fits right into the ENG category for documentary or journalism-style productions. 15x HD optical zoom and a nine-bladed circular iris.



Canon XA25

\$100

Features a 1/2.84", 1920 x 1080 CMOS sensor that captures video at various frame rates up to 59.94p, including a 24p mode for a more cinematic feel. Integrated Canon 20x HD Optical zoom lens has a 35mm equivalent zoom range of 26.8 to 576mm and features an 8-bladed iris to render highlights in a more natural manner.



4K

Canon VIXIA HF G50

\$100

Features a 1/2.3" UHD 4K CMOS sensor, a DIGIC DV 6 image processor, an 8-blade circular aperture, 5-axis image stabilization, a 20x optical zoom in 4K, and up to UHD 4K30 resolution.

SONY**SONY CAMCORDERS****Sony PXW-FS7 Mark II****CALL**

4K Super 35 EXMOR sensor features 14 Stops of latitude and a wide color gamut. XAVC or MPEG-2 codecs. Locking E-Mount that provides improved stability and strength compared to a standard E-Mount.

**Sony PXW-FS5 XDCAM****CALL**

4K Super 35 EXMOR sensor features approximately 14 stops of latitude and a wide color gamut. E-mount machined from solid stainless steel for stability and strength.

**Sony PXW-Z90V****CALL**

4K (3840 x 2160) resolution, Instant HDR, a large 1" (1.0-type) Exmore RS image sensor and Fast Hybrid Auto Focus. 3G-SDI output, 2.4 / 5 GHz wireless streaming and compatibility with Sony's XDCAM air production system.

**Sony FDR-AX33****\$85**

4K Super 35 EXMOR sensor features 14 Stops of latitude and a wide color gamut. XAVC or MPEG-2 codecs. Locking E-Mount that provides improved stability and strength compared to a standard E-Mount.

**Sony FDR-AX53****\$90**

Recording in 4K Ultra HD for 4x more detail than Full HD. Minimizing shaky handling effect with Balanced Optical SteadyShot. 29.8 mm ZEISS® Vario-Sonnar T* lens.

**Sony FDR-AX100****\$100**

29mm wide-angle ZEISS Vario-Sonnar T* lens fine-tuned for 4K video. Ideal for capturing grand landscapes, it also provides up to 12x optical zoom.

**Sony FDR-AX700****\$125**

4K HDR (HLG) images with the 1.0–type stacked Exmor RS™ CMOS image sensor. High-performance AF stays focused even on fast moving subjects. 273 phase-detection AF points densely covering approx.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.



GO PRO ACTION CAMERAS



5K

GoPro HERO 12 Black

\$50

- 27MP Sensor, 5.3K60 Video & 27MP Photos
- New Bluetooth audio support for AirPods + other audio devices
- HyperSmooth 6.0 Image Stabilization with 360° Horizon Lock



5K

GoPro HERO 10 Black

\$50

- 23.6MP Sensor, 5K30 Video & 23MP Photos
- Live View Front Display/Rear Touchscreen
- Webcam Mode & 1080p Live Streaming
- HyperSmooth 4.0 Image Stabilization



WIRELESS VIDEO TRANSFER



Teradek Bolt Pro Wireless 1080p60 SDI Monitoring Transmitter Receiver

\$150
\$25

- Wirelessly transmits uncompressed HD video 1080p60 4:2:2
- 300 ft with zero delay.
- receiver features two 3G-SDI outputs for dual monitoring.



Teradek Bolt Pro 300 Wireless Transmitter-Receiver Set

\$120

- Uncompressed Video & Audio Transmission
- Supports Resolutions up to 1080p60
- 300' Distance, 3G-SDI Input & Loop; 3G-SDI Output



Teradek Bolt 500 Wireless Transmitter-Receiver Set With 1 Receiver With 2 Receivers

\$175
\$200

- Transmit video signals up to 500 ft.
- Transmitter and receiver feature metadata/timecode support, 3D LUTs, dual inputs/outputs, and manual frequency selection.



WIRELESS VIDEO TRANSFER



Hollyland Mars 4K Wireless Kit Extra Receiver

\$75
\$25

- 4K30 wireless video transmission
- 0.06s latency with line-of-sight transmission up to 450'.
- HDMI and SDI inputs and the receiver offers SDI and HDMI outputs.



Hollyland Cosmo C1 SDI/HDMI Wireless Video Transmission System

\$75

- Live stream 1080P60 HD video direct to computer using USB-C
- 1,000 ft with ultra-low latency 40ms.
- HDMI & SDI in/out + SDI Loopout.



VIDEO RECORDERS



Atomos Sumo 19" 4K Monitor

\$175

Calibrate for accurate color, 1200nit 19" calibrated 1920x1080 monitor, Balanced XLR Monitor & Record with 48V Phantom Live Switch and Record up to four 1080/60p channels, 4 x ISO record and playback, Professional recording 12-bit Raw.



Atomos Shogun Inferno 7" Monitor

\$150

1920 x 1200 on-camera recording monitor that combines 4K recording with a 10-bit FRC panel that supports native display of HDR (log) footage. 4K HDMI and 12G-SDI inputs to support clean output signals at resolutions up to UHD 4K (3840 x 2160) at 60 fps.



Atomos Ninja Ultra 5.2 in. 4K

\$65

Dual RAW record for Camera to Cloud workflows - capture 4Kp60 ProRes RAW & H.265 simultaneously. Flexible codec choice - ProRes RAW, ProRes, DNxHD & H.265 (HEVC). Features Include SDI Cine, AtomOS 11, and Wi-Fi 6E.



Atomos Ninja V

\$50

Record up to 4Kp60 10-bit HDR video direct from your camera's sensor over HDMI 2.0. 10+ stops of dynamic range in realtime from Log/ PQ/HLG signals. 5.2" 10-bit HDR monitor with an astounding 1000 nits of output.

Blackmagicdesign



Blackmagic Design ATEM Mini Pro

\$75

Includes 4 standards converted HDMI inputs, USB webcam out, HDMI out, Fairlight audio mixer with EQ and dynamics, DVE for picture in picture, transition effects and free ATEM Software Control.



Blackmagic Design Micro Converter

\$10

HDMI to SDI 3G

elgato



Elgato Systems Cam Link 4K

\$30

Includes 4 standards converted HDMI inputs, USB webcam out, HDMI out, Fairlight audio mixer with EQ and dynamics, DVE for picture in picture, transition effects and free ATEM Software Control.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

SONY MONITORS



Sony PVM-1741 Monitor

CALL

The PVM-1741 "All in one" OLED picture monitor delivers unparalleled picture quality, all in a compact design. Superb black performance, wide colour gamut, and quick response with virtually no motion blur.



Sony PVM-2541 Monitor

CALL

Super Top Emission OLED display panel features full HD resolution (1920 x 1080) and RGB 10-bit driver. Accepts various computer signals input up to 1920 x 1080 through its HDMI connector. Superb black performance, wide colour gamut and quick response with virtually no motion blur.



Sony PVM-A250 Monitor

CALL

Incorporates the TRIMASTER EL™ OLED panel and offers the industry's widest viewing angles. Fulfils the demand for an affordable HD monitor in a 4K system. Accepts a computer signal though HDMI.



Sony PVM-740 Monitor

CALL

Incorporates the TRIMASTER EL™ OLED panel and offers the industry's widest viewing angles. Fulfils the demand for an affordable HD monitor in a 4K system. Accepts a computer signal though HDMI.

SMALLHD ON-BOARD MONITORS



SmallHD 702 Touch

\$90

With a 1000nits, 1920x1080 LCD, The 702 Bright is pixel perfect for daylight shooting. The LCD panel features optically bonded glass with anti-reflective coating. Sony L Series and Canon LP-E6 battery solution (no battery plate required).



SmallHD 502

\$50

The SmallHD 502 is the lightest 5-inch, 1080p Full HD field monitor with color capabilities that rival OLED technology. It's a mere 7.4 oz light and is able to reproduce 100% Rec 709 color. HDMI & SDI on-camera monitor with 3D LUT support.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

Value Added
Reseller

APPLE MACINTOSH COMPUTERS



Apple Mac Pro

CALL

- 2.7 GHz 12-Core
- 1TB Flash Storage
- Dual AMD Firepro D700 CPU
- 32GB RAM



Apple Macbook Pro 16"

CALL

- 16" Liquid Retina XDR Display
- 64GB RAM
- 8TB SSD Storage
- M1 Max chip

APPLE MACINTOSH DISPLAYS



Apple 27" Thunderbolt Display

\$150

- 2560 x 1440 resolution
- 6 ports on the monitor include the Thunderbolt port, 3 powered USB 2.0 ports, a FireWire 800 port, a Gigabit Ethernet port, and a Kensington security slot

**TETHER TOOLS**

TetherBlock Digital A La Cart Case

\$50

- an integrated AC power inlet and a retractable shade
- a quick release TetherBLOCK
- spring-loaded hinged platform



Hyperjuice 130W USB-C Battery Pack

\$25

USB-C PD 3.0 (Max 100W), USB-C PD 3.0 (Max 60W),
USB-A QC 3.0 (Max 18W)



CalDigit TS3 Plus Thunderbolt 3 Dock

\$50

2x Thunderbolt 3 40Gb/s, DisplayPort 1.2, 5x USB-A & 1 USB-C
3.1 Gen 1 (5Gb/s), 1x USB-C 3.1 Gen2 (10Gb/s data only), Gigabit
Ethernet, UHS-II SD Card Slot (SD 4.0), Optical Audio (S/PDIF),
3.5mm Stereo Audio In & Out.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.



EIZO DISPLAYS



ColorEdge CG247X

\$225

This 24.1-inch monitor is ideal for post production editing and video creation with precise color management and a range of features included to meet the needs of the media and entertainment industry.



ColorEdge CG276

\$225

27" Self-Calibrating color-critical monitor with 10-Bit simultaneous display, IPS technology, Digital Uniformity Equalizer, 3D look up table and built in calibrator.



ColorEdge CG277

\$225

With 99% Adobe RGB color space coverage, 10-bit simultaneous display, hardware calibration, this self-calibrating monitor is built to deliver optimal performance to professionals in printing, photography, and post production.



ColorEdge CG246

\$225

Delivers outstanding color and performance for professionals who work with still or moving pictures. It has a wide color gamut, built in calibration sensor, several presets for broadcast standards, and is backed by an industry leading 5-year warranty.

Matthews Monitor Mount (baby adapter)

\$15



MULTIMEDIA PROJECTORS



Canon REALiS WUX10 Projector

\$200

3200 ANSI lumens

Canon's top of the line projector, delivering the highest resolution of any Canon projector. The world's first WUXGA (1920 x 1200) projector using LCOS technology, the WUX10 provides spectacular image quality, resolution, and color reproduction.



Canon REALiS SX7/SX6 Projector

\$200

REALiS line of bright, high resolution, ultra-portable and affordable projectors. REALiS projectors combine the brilliance and sharpness of innovative LCOS (Liquid Crystal On Silicon) technology with Canon's proprietary AISYS light engine technology.



CASIO PROJECTORS



XJ-A246

\$100

2500 Lumens, WXGA (1280 x 800), USB + Wireless included.

Combines Laser and LED technology for amazing high brightness and can last up to 20,000 hours. 5 pound projector with features such as a 2X Power Zoom Lens.



XJ-H2650

\$150

Up to 3500 Lumens, WXGA (1280 x 800) & Automatic Brightness Adjustment. increased I/O connectivity, are DLP 3D Ready and have auto brightness adjustment to save power and reduce eye fatigue. Interactive Whiteboard ready (USB models only.)



PROJECTION SCREENS



Da-Lite 72" Projection Screen

\$25

**SENNHEISER****MICROPHONES & RECORDERS**

- AVX Lavalier Digital Wireless Set \$55.00
- AVX Set with Handheld Module \$65.00
- Evolution Wireless LAV Analog..... \$45.00
- Evolution Wireless Handheld Mic..... \$50.00
- ME66 Shotgun Mic..... \$25.00
- MKE400 Shotgun Mic..... \$20.00
- MKE600 Shotgun Mic \$25.00
- MKH 416 \$35.00

RØDE
MICROPHONES**K-Tek** **HOLLYLAND****ZOOM**

- K-Tek Carbon Fiber Boom Pole \$30.00
- K-Tek Shock Mount \$10.00
- XLR-25' Cord \$5.00
- NTG1 Shotgun Mic..... \$20.00
- NTG2 Shotgun Mic \$25.00
- NTG3 Shotgun Mic \$30.00
- Videomic Pro Shotgun Mic \$20.00
- Stereo Videomic Pro \$25.00
- Hollyland Lark M1 Duo Kit..... \$35.00
- Hollyland Lark C1 Duo Kit (iPhone)..... \$35.00
- Hollyland Lark Max Duo Kit..... \$75.00

Zoom H6 Handy Recorder**\$50**

A portable handheld recorder and USB audio interface that features an interchangeable microphone system.

- Mic Accessories for H6 \$10.00

**Zoom F6 Field Recorder****\$60**

Features both 32-bit float recording and dual AD converters, providing an unprecedented amount of dynamic range. 6 inputs, Zoom's solid time code, multiple power options and wireless control. Uses 32-bit float recording with dual A/D converters to capture both explosive and subtle sounds at full audio quality

**QSC K8.2 2-Way Loud Speaker****\$75**

Best in class audio performance. 2000 Watt Class-D amplifier module. Intrinsic Correction™ tuning and loudspeaker management. DMT™ (Directivity Matched Transition) design provides excellent power response and consistent performance across the listening area.



PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.



REDROCK MICRO

Redrock DSLR Cinema Bundle

\$60



- DSLR baseplate
- Tripod platform
- 1x pair 12" 15mm carbon fiber rods (60mm spacing)
- microMatteBox (Deluxe Bundle including eyebrow and side wings)
- microFollowFocus Unit
- microHandle top handle for carrying, and low mode shooting
- 1x pair 12" 15mm carbon fiber rods for side rods
- 3x 15mm support arms for cage
- 1x pair 9" 15mm carbon fiber rods for top rods

Redrock EyeSpy Bundle

\$40



For a more traditional shouldermount shooting style we offer the EyeSpy rigs. EyeSpy starts with the shoulderpad, 18" 15mm carbon fiber rods, and single rubberized handgrip from the popular microShoulderMount. We've added an additional rod extension to center the camera for viewfinder use, and topped it off with the DSLR baseplate, and microFinder loupe accessory.

- Shoulderpad
- Handgrip
- 18" 15mm carbon fiber rods
- MicroLink4 offset for viewfinder use
- Choice of offset for standard DSLR body or body with battery grip
- DSLR baseplate
- microFinder loupe accessory
- microBalance weights (2)
- microFollowFocus v2
- Weight 6 lb 11 oz



REDROCK MICRO

Captain Stubling

The Captain Stubling builds off the UltraPort by incorporating the microFollowFocus for precise focus control, and moving one of the handgrips back on a 4" grip rod so the rig can be steadied in both hands while the thumb and forefinger of the left hand control focus.



Captain Stubling Bundle

\$30

- DSLR Baseplate
- Handlebar rod clamp
- Two Rubberized Hand Grips
- One 4 inch grip rod
- One 4 inch handlebar rod
- Two 9 inch carbon fiber rods

The Event Bundle

\$35



- DSLR Baseplate
- 2x 6 inch 15mm carbon fiber rods
- microBrace body pad accessory kit
- Two Rubberized Hand Grips
- Handlebar rod clamp
- Two 4 inch handlebar rods

Micro Follow Focus Blue

\$25



The unit mounts solidly on any 15mm rod support system. Compatible with cinema lenses, this follow focus incorporates unique hard stops for perfect focus every time. Additional features of this unit include: 0.8 film pitch drive gear, 3D marking disk, industrystandard accessory port for focus pulling whips and cranks, and a quick release clamp.

UltraCage C300

\$35



The ideal shoulder-mount rig for handheld shooting when using an external monitor or third party EVF for monitoring. The Field Cinema Bundle combines the best of Redrock's cinema accessories with the new ultraCage blue for the C300 to make a rig that is comfortable for all-day shooting and gives you the C300-specific features of the ultraCage.

*Easyrig***CAMERA STABILIZATION****Easyrig Vario 5 Vest with FLOWCINE****\$250**

- FLOWCINE Serene Spring Arm
- Supports Cmeras & Rigs Ranging from 11 to 38 lbs
- Height 38" to 45"
- Belt Size 33" to 43"
- Suspension Line 35"

**Easyrig Cinema 3 700N****\$125**

Optimized for use with motorized gimbal stabilizers, providing increased lower back support that allows you to carry weights further away from your body. 33 to 44 lb load capacity.

Alba Ready Rig GS**\$75**

- Y axis stabilization, supports up to 30lb
- Extended range of motion
- Quick release connector for gimbals
- Carbon Fiber Rods
- Pass through a doorway or sit in a car with ease

**DJI Ronin S****\$60**

Scalable ecosystem for integrating DSLR and mirrorless cameras into professional-grade workflows. The single-handed form factor of the Ronin-S lends itself to lighter cameras. Holds the camera above the roll axis, leaving the camera's LCD screen unblocked.

**DJI RSC 2****\$50**

Supports up to 6.6 lb camera and accessories loads. Flip the gimbal around and use it underslung for low-angle shots, without having to attach or detach anything. The gimbal handle remains integrated and has built-in batteries that provide up to a 14-hour runtime.

**DJI Ronin RS 3 Pro****\$75**

This lightweight stabilizer has an impressive 10 lb. Payload, expanding camera compatibility. It also features an advanced 1.8" OLED Touchscreen, and offers bluetooth wireless shutter control. It is also capable of quickly switching shooting modes.

- SmallRig Dual handle for Ronin RS 3.....\$10.00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

oconnor TRIPODS & HEADS



O'Connor 1030D Head

CALL

Stepless, ultra-smooth pan and tilt fluid drag specifically enhanced to provide ultimate control and stability. Supports a payload up to 30 lbs. (13.6 kg) at a 6" (15cm) center of gravity and a +/-90° tilt range.



O'Connor 2575D Head

CALL

Includes OConnor's patented sinusoidal counterbalance system for true, accurate balance at any point in the tilt range. Stepless, ultrasmooth pan & tilt fluid drag.



O'Connor 2065 Head

CALL

Heavy payload up to 71 lb (32.2 kg) with greater drag. dual scales for counterbalance, and sports 4 handle rosettes that allow left or right hand operation as well as mounting from the front or rear.



1030B Fluid Head

CALL

Supports up to 39 lbs, accepts large QR plate

1030D Fluid Head

CALL

Ultimate 1030D Fluid Head for cameras up to 30 lbs

1030DS Fluid Head

CALL

Ultimate 1030D Fluid Head for cameras up to 41 lbs



2060HD Fluid Head

CALL

Ultimate 1030D Fluid Head for cameras up to 83 lbs

Cine HD Legs

CALL

Maximum rigidity for head and camera loads up to 309 lbs

sachtler



Sachtler

Worldwide market leader of premium camera support systems for broadcast and cinematography production.

- System 20 (max-weight 61 lbs)CALL
- FSB6T System (max-weight 17.6 lbs) \$50.00
- DV-4 (max-weight 13.2 lbs)..... \$50.00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.



TRIPODS & HEADS



Ronford-Baker Baby

CALL

Baby (short), heavy-duty tripod is designed to support large, complex camera systems or rigs utilizing heavy optics. Features a Mitchell base for easy mounting of tripod heads.



Ronford-Baker Standard

CALL

Castings are LM25 anodized, stove enameled black texture. Tubes are 1" dia x 16swg HE30TF alloy, polished and anodized, with nylon wipers and nylon locking pads. Stainless Steel spikes to feet, with rubber covers.

CARTONI



Cartoni F102 Focus

Aluminum Tripod System

\$50

Consists of: F100 Focus Fluid Head, A500 Camera Mounting Plate, B464 Telescoping Pan Arm, A304 2-Stage Ultra-Light Tripod, P730 Mid-Level Spreader, and B410 Soft Carrying Case.



Manfrotto



- 055X Pro 3 Aluminum Tripod Legs..... \$25.00
- 055X CX Pro 3 Carbon Fiber Tripod Legs..... \$35.00
- Triaut Auto-Release Tripod Legs \$35.00
- 190GO! Carbon Fiber Tripod Legs\$15.00
- Xpro A4 Aluminum Monopod with FluidTech Base \$10.00
- MHX Pro 3-Way Pan-Tilt Head (supports 17.6 lbs) \$10.00
- 229 3-Way Pan-Tilt Head (supports 26.5 lbs)\$15.00
- 405 Pan-Tilt Geared Head (supports 16.5 lbs) \$40.00
- 410 Pan-Tilt Geared Head (supports 16.5lbs)..... \$25.00
- 808RC4 3-Way Pan-Tilt Head (supports 17.6 lbs)\$15.00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

Filmtools TRIPODS & HEADS



Filmtools Hi-Hat 100mm Bowl on Octagon Board

\$25

Works with any fluid head that has a 100mm ball base. Each leg has a 1/4" hole for easy mounting to wood or metal plates. Mounted on an octagon hi hat board.



Filmtools Mitchell Hi-Hat on Octagon Board

\$25

3" hole and 3 key ways for Mitchell type fluid and gear heads. Each of the three legs have a 3/8" mounting hole to secure the hi-hat to mounting plate. Mounted on an octagon hi-hat board.

• Mitchell only \$25.00

iINDURO™



Induro DR Hi-Hat Tripod

\$25

- Aluminum Alloy Hi-Hat Tripod
- Load Capacity of 220 lb
- Pivoting Ovoid Feet For Sure Grip
- 100mm Bowl and a 100mm Half Ball Adapter



Induro DR Mitchell Hi-Hat/Low-Hat Tripod

\$25

- 2-3/4" hole, built-in bubble level as well as three 3/8"-16 and 1/4"-20 threaded accessory mounts
- Supports a 330 lbs payload

Induro DR Mitchell Hi-Hat/Low-Hat Tripod on Octagon Board

\$25

Manfrotto



Manfrotto Hi Hat with 100mm Bowl

\$25

- Heavy duty mini tripod with adjustable leg angle
- Made in aluminum with Ø100mm half-bowl for pro-use
- Rubber padded feet

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

PROFESSIONAL LOCATION SERVICES
24 HOUR CONCIERGE SERVICE

**Samy's
Locations**



WE OFFER DELIVERY AND PICKUP
FOR ALL OF YOUR PRODUCTION NEEDS!

PHOTO • LIGHTING • CAMERAS
MOTION • STYLING • PRODUCTION SUPPLIES
24-HOUR SUPPORT/7 DAYS A WEEK

CONTACT US FOR
CUSTOM QUOTES & PACKAGES!

LOS ANGELES
310.795.0043
LOCATIONS@SAMYS.COM

SAMY'S RENTAL LOCATIONS

Santa Ana

3309b S. Bristol St. Santa Ana, CA 92704

Tel: 714-557-9400

Email: sarentals@samys.com

Rental Hours: Mon - Fri: 10am - 6:30pm

Rentals is CLOSED on Saturday & Sunday.



Samy's Locations

24-Hour Premium Rental Service

Professional Location Rental Services

Tel: (310) 795-0043

Email: locations@samys.com



[SAMYS.COM/RENT](https://www.samys.com/rent)

For almost 50 years Samy's Camera has been the leader in high quality imaging products and the ultimate resource for both the professional and amateur photographers and videographers. Knowledgeable staff, exceptional customer service and an expansive inventory that is constantly being updated are many reasons that Samy's Camera has a loyal following.

Founded in 1976 the company has grown to 6 locations located throughout Southern California, with its flagship store located on Fairfax Boulevard in the heart of Los Angeles. Each location is fully stocked with the latest and most exciting selections of photographic, video and electronic equipment available.

Samy's Camera Rentals stocks and supports a full range of still and motion cameras, lenses, lighting, stabilization and grip equipment. SCR is the west coast's "one-stop" destination for all your industry needs.

Our mission and ultimate goal is provide the creative community with a rental source that provides a large inventory of the latest equipment as well as rental personnel that can help you with your equipment needs. Our gear goes through rigorous quality control testing and is maintained by only factory service providers. Our professional staff will be happy to help you with any questions you may have, and we will do our best to work within your budget.

We look forward to working with you.

Samy's Camera Rental Staff

Weekend Rental

Pick-Up Rental after 3pm on Friday and Return Rental the following: Monday before 11am and pay for 1 Day Rental.

Daily Rates

Pick-up *BEFORE* 3 pm and return within 24 hours for 1 day rental charge.

Pick-up *AFTER* 3 p.m. and Rental begins next day.

Return must be made before 11am next day.

(e.g. Pick-up Monday after 3pm, return Wednesday by 11am)

Weekly Rates

3 day week: Keep Rental for 7 consecutive days and pay for 3 days.

Samy's Camera PRO RENTAL STAFF will be happy to CUSTOMIZE rental packages upon request.

For long term rentals please inquire about PACKAGE DISCOUNTS!

REQUIREMENTS FOR RENTING

- ◆ IDENTIFICATION: Valid Driver's License or Passport (picture ID)
- ◆ COLLATERAL DEPOSITS: (a.) Credit Card deposit for the full replacement value of equipment, or (b.) Certificate of Insurance (see certificate of insurance requirements.). (c.) A credit card is required to cover any deductible and to guarantee payment.
- ◆ ACCEPTED CREDIT CARDS: Visa, MasterCard, American Express or Discover Card. Note: We discourage the use of check cards or debit cards for collateral purposes.
- ◆ CHECKS: Samy's Camera does not accept checks for collateral deposits.
- ◆ INSURANCE: We require insurance on all orders valued over \$10,000.00 or credit card to cover deposit.
- ◆ CERTIFICATE OF INSURANCE REQUIREMENTS:
 - (a.) Samy's Camera must be named the Loss Payee, as well as additionally insured: (Use the 431 South Fairfax Avenue, Los Angeles, CA 90036 address).
 - (b.) General Liability Coverage must include, explicitly, miscellaneous rented equipment or rented equipment, as well as property covered off premises.
 - (c.) Policies with Unattended Vehicle Disclaimers will NOT be accepted.
 - (d.) All certificates and attached forms are subject to the verification and approval process by the management before the equipment is released. All certificates and attached forms need to be approved 24 hrs before rental pick-up.
 - (e.) A credit card is REQUIRED to cover any insurance deductible as well as to guarantee rental payment. (See Credit Card requirements listed above). Name on policy must match credit card. Insurance coverage must extend coverage a minimum of one week past the scheduled return dates.

Insurance certificates from carriers outside the United States will not be accepted.

REQUIREMENTS FOR RENTING

- ◆ FEES: All prices in this catalog are per day. A weekend is charged as one day. A week is charged as 3 days, depending on equipment. Monthly rates are available upon request. Prices are subject to change without notice.
- ◆ OUT OF TOWN RENTALS: When the equipment is shipped by Samy's, the minimum billing is two working days. Rentals are shipped with air freight prepaid by the customer on the day of their choice. The equipment is to be returned via prepaid air freight and must be marked for delivery to Samy's Camera. We are not responsible for delays caused by the carrier. In the event of such delays, the renter is still responsible for all transportation and rental charges. If it is critical that the equipment be received by a certain date, we suggest shipping at least 48 hours in advance. NOTE: All equipment is thoroughly tested and operated before shipment. Air handling can be very hard on equipment and totally out of our control. In the event of malfunction, the renter is still responsible for transportation, rental costs, and any damage.
- ◆ LOSS OR THEFT: Renters will be charged at the day rate on equipment that is lost or stolen until Samy's Camera is reimbursed for the replacement cost.
- ◆ SPARE LAMPS: There is no charge for spare lamps when available provided that burnt-out bulbs are returned. A charge will be made for missing lamps, broken lamps or filaments, or excessive burnouts.
- ◆ RESERVATIONS & CANCELLATIONS: Please call well in advance to reserve equipment for a future pickup. We cannot guarantee availability on short notice. Failure to cancel your order 24 hours prior to picking up will result in a full-days rental charge.

TERMS & CONDITIONS

Renter hereby rents from Samy's Camera, Inc. ("Samy's"), photographic equipment and accessories ("Equipment") and, in doing so, agree to the following terms and conditions:

1. If Renter / Renter's Agent is picking up the Equipment in person, Renter / Renter's Agent has examined the Equipment prior to signing this agreement and that the Equipment is in good order, condition and repair. Renter agrees that Renter acting alone selected the Equipment. If the Equipment is lost or damaged, Renter agrees that Samy's shall charge Renter's credit card for (1) all costs to repair the Equipment, or (2) the stated value of the Equipment as listed on the rental invoice. Samy's shall decide, in its sole discretion, whether to repair or replace the Equipment.

2. Renter agrees to return the Equipment to Samy's on or before the due date shown in the same good order, condition and repair as when received. If Renter fails to return the Equipment when due or fails to pay rental fees, Samy's Rental at its sole option, shall have the right to recover the Equipment from the Renter or to charge renter's credit card for the stated value of the Equipment. Renter shall pay all damages, accrued rental fees, costs and reasonable attorney's fees incurred by Samy's Rental.

3. Renter agrees to pay Samy's the rental fee listed on the rental invoice for each Rental Day or part thereof that Renter holds the Equipment. This includes the time that any damaged Equipment is being repaired at Renter's expense. Samy's will try to advise Renter the estimated time to repair, which could be 10 days or longer depending on the nature of the damage.

4. Rental Day: For Equipment picked up before 3:00 p.m. the rental Day shall begin at the time the Equipment is received by Renter and shall end at the same time on the next calendar day. For equipment picked up after 3:00 p.m. Monday through Thursday, the first rental day begins at the time of pick up and ends at 11:00 a.m. on the second calendar day after pick up. (For example if Equipment is picked up at 4:00 p.m. Monday, the Rental Day ends at 11:00 a.m. on Wednesday.) For Equipment picked up after 3:00 p.m. on Friday, the Rental Day ends at 11:00 a.m. on the following Monday.

5. Weekly Rates: In some instances qualified Renters may be offered a Weekly Rate for a 3-day-week (Equipment is kept for 7 consecutive calendar days for a 3 day rental fee) or for a 4-day-week (Equipment is kept for 7 consecutive calendar days for a 4 day rental fee). Qualification for either Weekly Rate is in the sole discretion of Samy's.

6. Samy's shall retain title to the Equipment at all times. Renter's failure to return Equipment may constitute a crime and may subject Renter to criminal prosecution in addition to payment of stated value of the Equipment.

7. Renter agrees to notify Samy's at least 24 hours in advance of any cancellations. Renter agrees that Samy's shall charge Renter's credit card for one day's rental of the Equipment if the order is cancelled less than 24 hours in advance, or if the Equipment is not picked up at the agreed-upon date and time.

8. **INSURANCE:** Renter has received a copy of Samy's Insurance requirements and agrees to insure and provide evidence of coverage in compliance with its terms.

9. **LIMITATION OF LIABILITY AND INDEMNIFICATION.** NEITHER SAMY'S NOR ANY OF ITS OFFICERS, DIRECTORS, EMPLOYEES OR AGENTS SHALL BE LIABLE FOR ANY LIABILITY, CLAIM LOSS, DAMAGE (DIRECT, INDIRECT, SPECIAL, INCIDENTAL, PUNITIVE OR CONSEQUENTIAL), OR EXPENSE OF ANY KIND OR NATURE ARISING FROM OR CAUSED, DIRECTLY OR INDIRECTLY, BY EQUIPMENT OR ANY INADEQUACY THEREOF, FOR ANY PURPOSE, OR ANY DEFICIENCY OR DEFECT (LATENT OR PATENT) THEREIN, DELAY IN PROVIDING OR FAILURE TO PROVIDE ANY THEREOF, OR ANY INTERRUPTION OR LOSS OF SERVICE OR USE THEREOF, OR ANY LOSS OF BUSINESS, OR ANY DAMAGE WHATSOEVER AND HOWEVER CAUSED. THIS INCLUDES WITHOUT LIMITATION ANY ASSOCIATED LOSS OR DAMAGE TO WORK PRODUCT EMBODIED IN ANY FORM OF MEDIA (WHETHER NOW KNOWN OR LATER DISCOVERED), LOSS OF REVENUE OR ANTICIPATED REVENUE OR PROFITS, LOST BUSINESS OR SALES, OR COST OF SUBSTITUTE SERVICES, EVEN IF SAMY'S OR ITS REPRESENTATIVE HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT SHALL THE TOTAL LIABILITY OF SAMY'S TO RENTER FOR ALL DAMAGES, LOSSES AND CAUSES OF ACTION (WHETHER IN CONTRACT OR TORT) ARISING FROM THIS RENTAL AGREEMENT EXCEED THE FEE FOR ONE RENTAL DAY. RENTER SHALL DEFEND, INDEMNIFY AND HOLD HARMLESS SAMY'S CAMERA, ITS OFFICERS, DIRECTORS, AGENTS, AND EMPLOYEES

TERMS & CONDITIONS

(COLLECTIVELY, "SAMY'S") FROM AND AGAINST ANY AND ALL LIABILITY, SUITS, CLAIMS, LOSSES, DAMAGES, DEFICIENCIES, ACTIONS, JUDGMENTS, INTEREST, AWARDS, PENALTIES, FINES, COSTS OR EXPENSES OF WHATEVER KIND, INCLUDING ATTORNEYS' FEES, THE COST OF ENFORCING ANY RIGHT TO INDEMNIFICATION HEREUNDER AND THE COST OF PURSUING ANY INSURANCE PROVIDERS, ARISING OUT OF OR RESULTING FROM ANY THIRD-PARTY CLAIM AGAINST SAMY'S RELATING IN ANY WAY TO THE RENTAL OF THE EQUIPMENT FROM SAMY'S.

10. **DISCLAIMER OF WARRANTIES.** SAMY'S DOES NOT MAKE, AND SHALL NOT, BY VIRTUE OF HAVING RENTED THE EQUIPMENT UNDER THIS CONTRACT, BE DEEMED TO HAVE MADE ANY REPRESENTATION OR WARRANTY, WHETHER WRITTEN OR ORAL OR EXPRESSED OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS (FOR USE OR FOR ANY PARTICULAR), DESIGN OR CONDITION OF, OR AS TO THE QUALITY OF THE MATERIAL OR WORKMANSHIP IN THE EQUIPMENT. THE EQUIPMENT IS PROVIDED "AS IS" AND HAS BEEN SELECTED BY RENTER ALONE.

11. Renter agrees to operate the Equipment in accordance with manufacturer's operating procedures. Renter is solely responsible for requesting, obtaining and following manufacturer's operating procedures.

12. Renter agrees not to assign or transfer this rental agreement or the Equipment.

13. Samy's Rental will inspect the equipment when returned and notify renter within 72 hours after the return of any damage to the equipment. Renter is responsible for all damages and repair costs.

14. In any action to interpret or enforce this agreement, the prevailing party may recover reasonable attorney's fees incurred in said action.

15. **ARBITRATION AND WAIVER OF CLASS ACTION.** Renter agrees that the laws of the State of California, excluding its conflicts-of-law rules, shall govern this agreement. Any controversy or claim arising out of or relating to this agreement that is in excess of Ten Thousand Dollars (\$10,000) shall be settled by arbitration administered by the American Arbitration Association under its Commercial Arbitration Rules conducted in Los Angeles County, California, and judgement on the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof. You consent to jurisdiction of the state and federal courts of California for enforcement of this arbitration provision. Renter further agrees that the exclusive resolution of disputes is through individual legal action on Renter's own behalf instead of through any class or representative action. Even if the applicable law provides otherwise. Renter agrees that any lawsuit against Samy's whatsoever shall be litigated by you individually and not as a member of any class or as part of a class or representative action, and you expressly agree to waive any law entitling you to participate in a class action.

16. Missing or damaged Barcodes and/or Shockwatches will be charged a \$10.00 per item replacement charge.

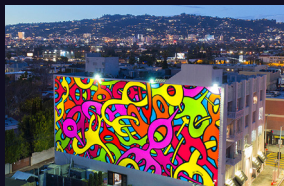
17. Renter has read and understands these Terms and Conditions and agrees to be bound by them. No Terms or Conditions may be waived or amended except in writing signed by Samy's Rental. Samy's Rental retains the right to terminate this Rental Agreement at any time, with or without notice.

18. Renter authorizes Samy's Camera, Inc. to charge Renter's credit card for collateral deposits up to the amount of the full retail replacement value of the equipment as determined by SAMY'S CAMERA.

Renter understands THAT the collateral deposit taken may not reflect the replacement costs of the equipment rented; however the renter is still responsible for all Equipment being returned in the same condition when it was rented and guarantees payment to SAMY'S CAMERA, INC. for any and all damages, repairs, replacement costs and rental fees associated with such equipment as determined by SAMY'S CAMERA.

Samy's Camera

RENTAL LOCATIONS



LOS ANGELES

(323) 938-4400 • rentals@samys.com
431 S. Fairfax Ave.



PLAYA VISTA

(310) 450-7062 • pvrentals@samys.com
12636 Beatrice St.



PASADENA

(626) 796-3300 • pdrentals@samys.com
1759 E. Colorado Blvd.



SANTA ANA

(714)-557-9400 • sarentals@samys.com
3309b S. Bristol St.



PROFESSIONAL LOCATION SERVICES

(310) 795.0043 • locations@samys.com